



THE ARTIST IN THE GALLERY HALL. 594x840 LARGE DRAWINGS | THE NATIONAL GALLERY LONDON VOLUME 1 27th JANUARY to 24th JULY 2018



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# The Artist in the Gallery Hall







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594x840

CATALOGUE OF  
LARGE DRAWINGS  
MADE AT THE  
NATIONAL GALLERY,  
LONDON

VOLUME 1

27th JANUARY to 24th JULY, 2018



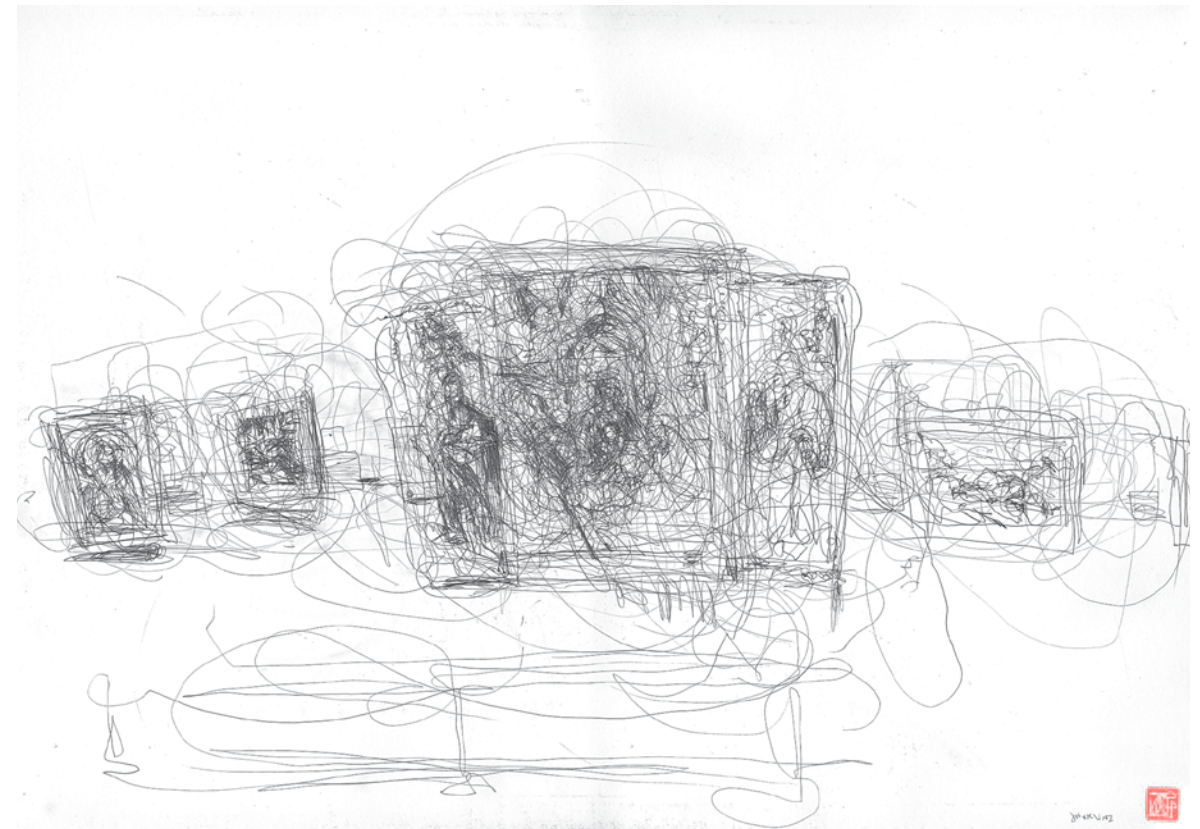


## VERSIONING VELÀZQUEZ

NGA1BW2018002 | 27th January 2018

Room 30 | Taking in, left to right, *An Apostle* Jusepe de Ribera [about 1615-19],  
*Philip VI of Spain in Brown & Silver* [about 1631-2] Diego Velàzquez.





## JUNK LINE

NGA1BW2018003 | 28th January 2018

Room 5 | Taking in, left to right, *The Magdalen* [before 1524-6] Workshop of the Master of 1518, *Saint Jerome in a Rocky Landscape* [about 1515] Workshop of Joachim Patinir, *The Virgin and Child with Saints* [155-1520] Jan de Beer and Workshop.



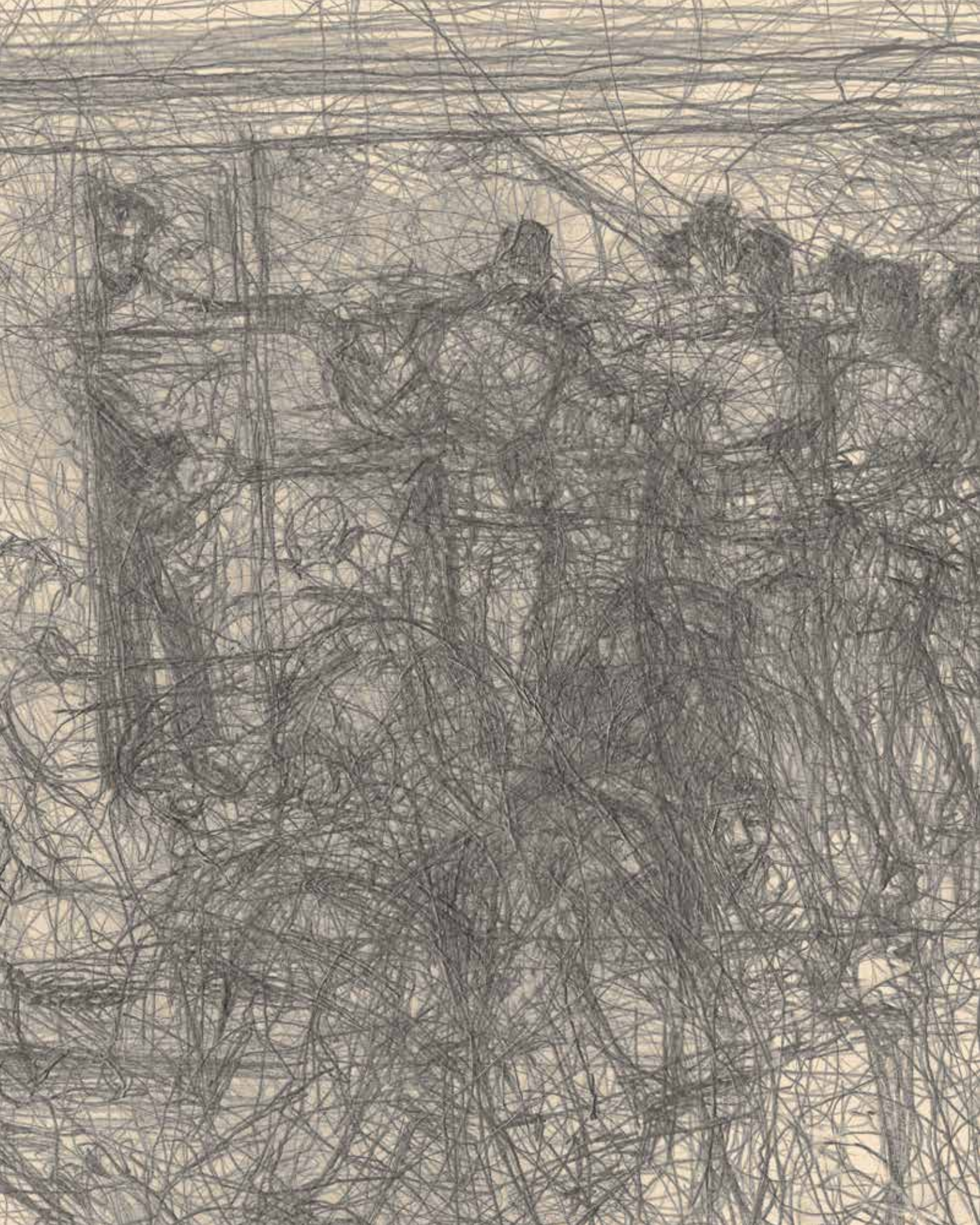


## UNION JACK PATCH

NGA1BW2018004 | 2nd February 2018

Room 16 from Room 17 | Taking in, left to right, *A Woman and her Maid in a Courtyard* [about 1660/1] Pieter de Hooch, *The Interior of the Grote Kerk at Haarlem* [1636-7] Pieter Saenredam, and *The Courtyard of a House in Delft* [1658] Pieter de Hooch.



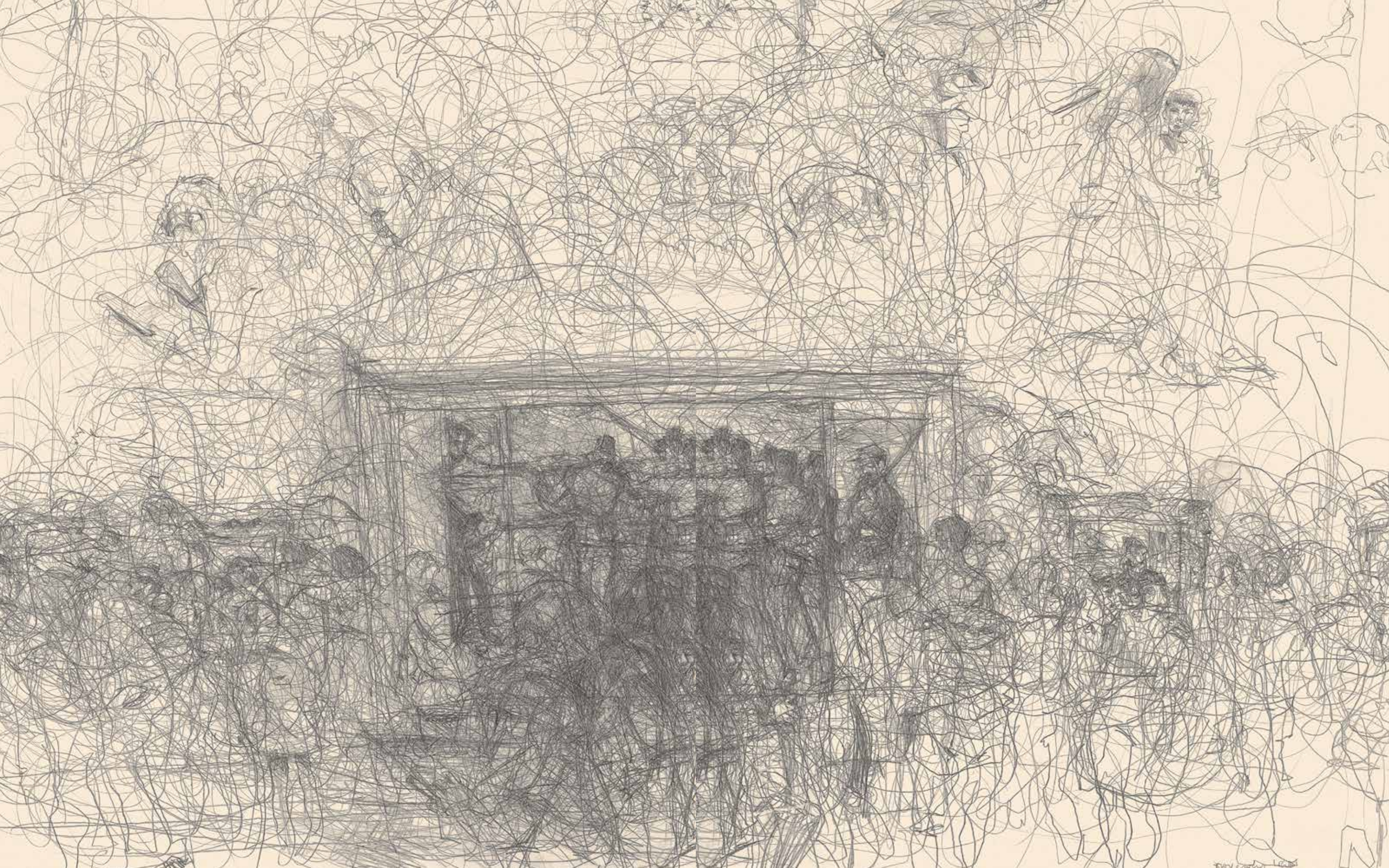


## TRAVELING LIGHT

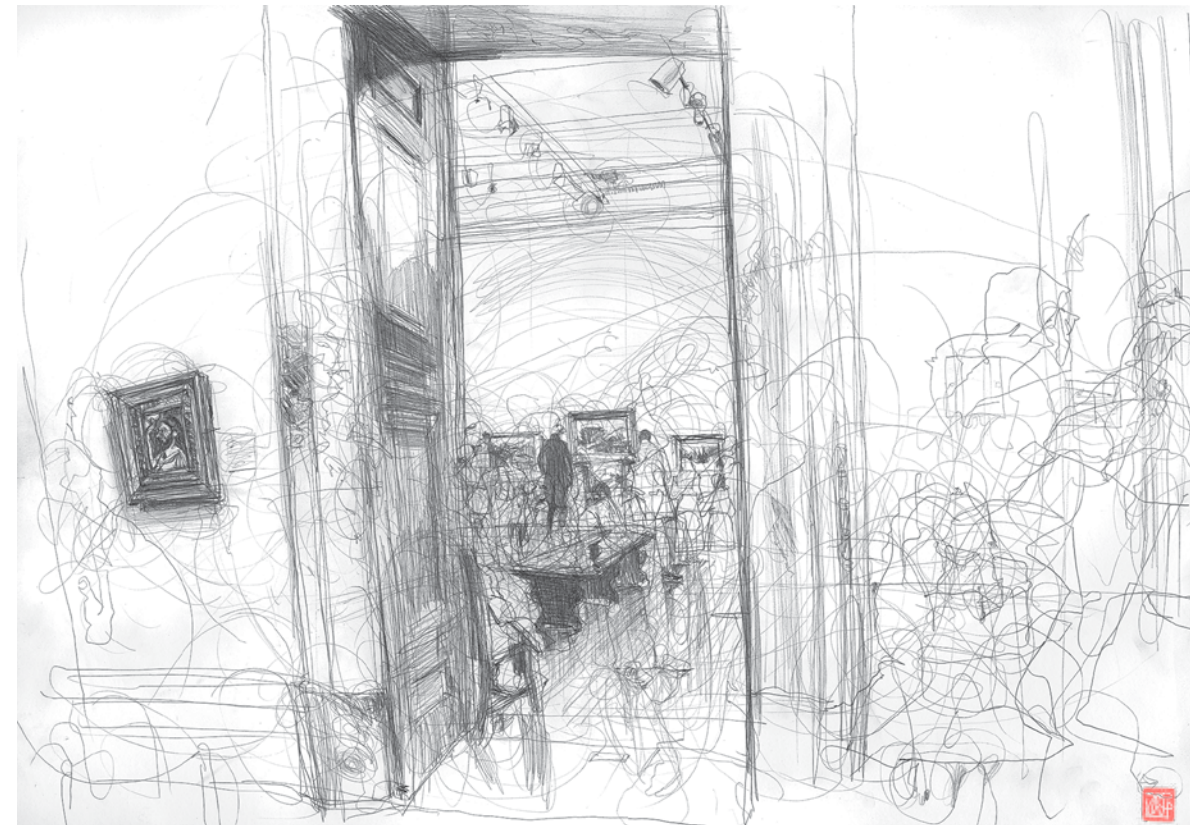
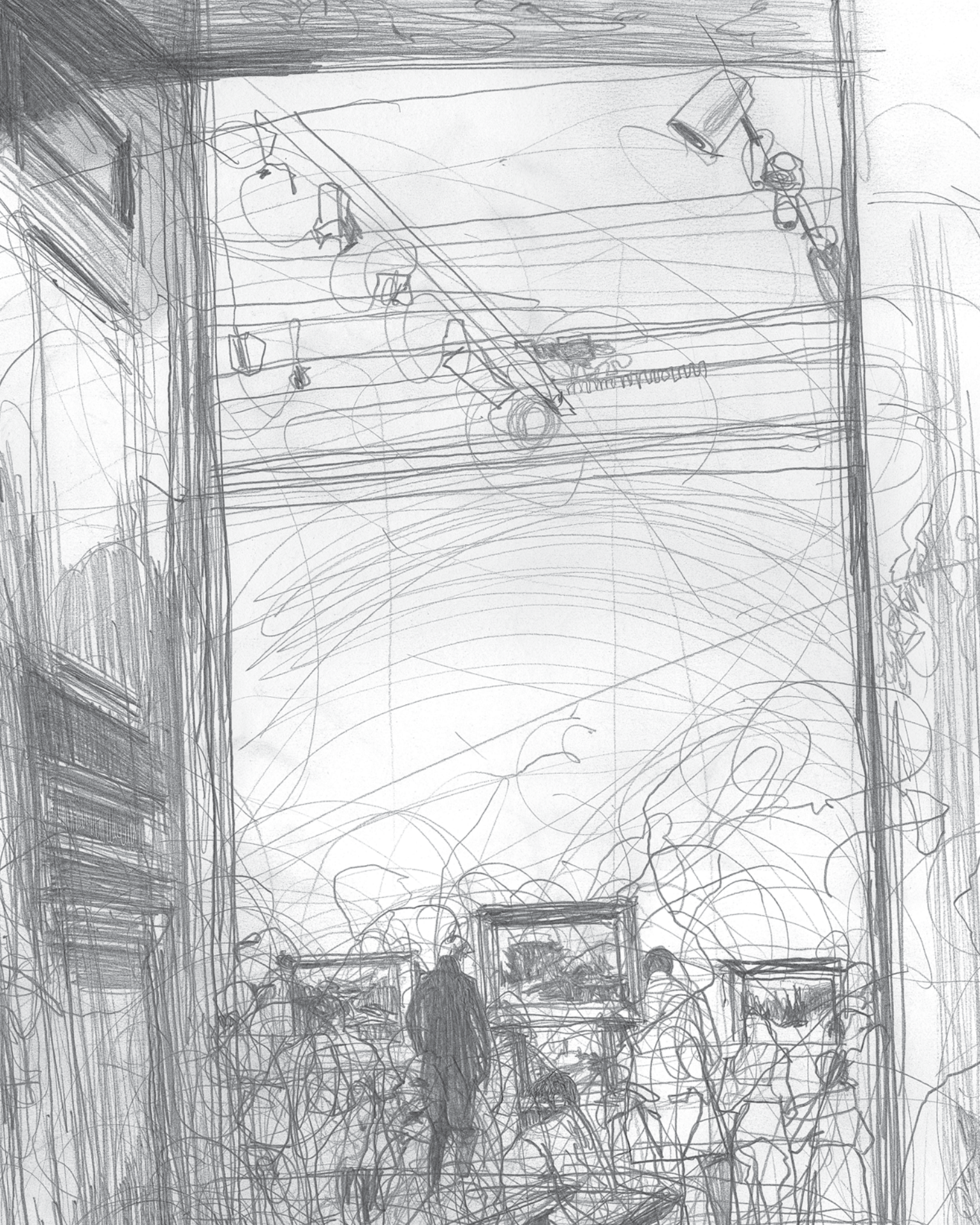
NGA1BW2018005 | 3rd February 2018

Room 44 | Taking in, left to right, *Girl on a Divan* [1885] Berthe Morisot, *The Execution of Maximillian* [about 1867-8] Edouard Manet, and *Corner of a Café Concert* [probably 1878-80] Edouard Manet.







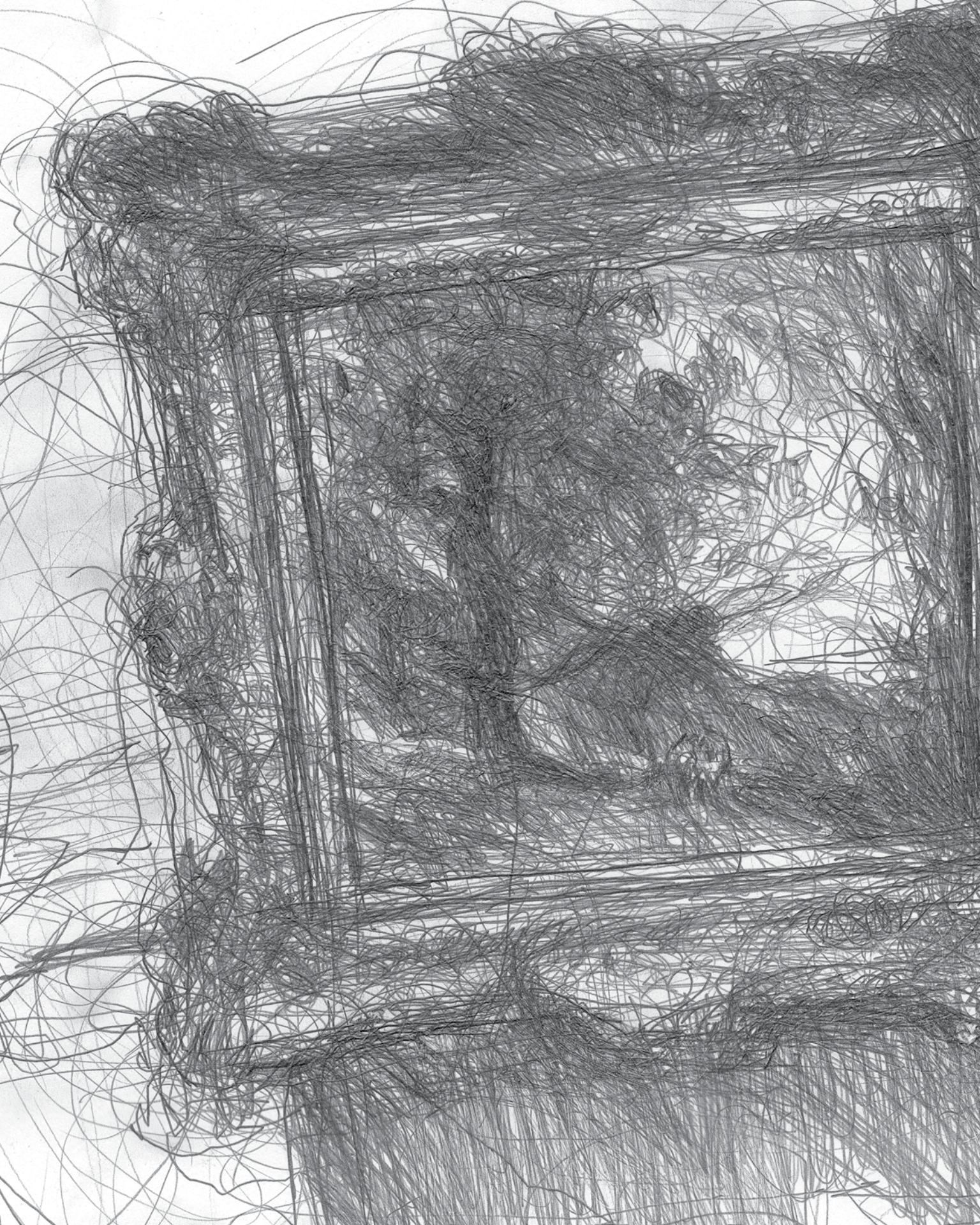


## FRIEDRICHY

NGA1BW2018006 | 7th February 2018

Room 46 from Room 45 | Taking in, from left to right – in Room 45, *Pindar and Ictinus* [probably 1830-67] Jean-Auguste-Dominique Ingres, and in Room 46, *The Lower Falls of the Labrofoss* [1827] Johan Christian Dahl, *The Northern Drawbridge to the Citadel in Copenhagen* [1837] Christen Købke, and *Winter Landscape* [probably 1811] Casper David Friedrich.





WIRE WOOL COROT & SUPPLEMENT

NGA1BW2018007 | 9th February 2018

Room 46 | Conversing with *The Oak in the Valley* [1871]  
Jean-Baptiste-Camille Corot.



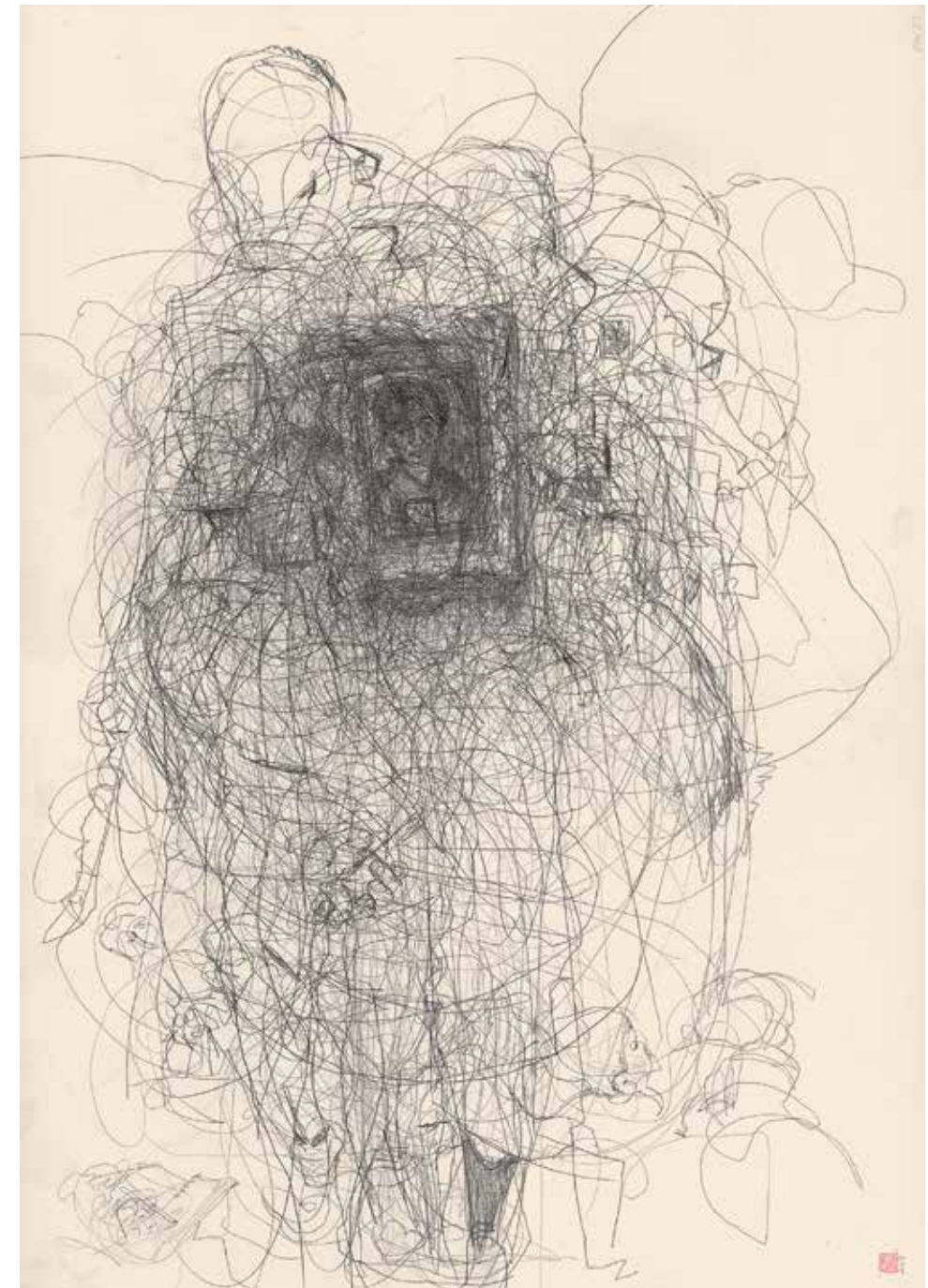
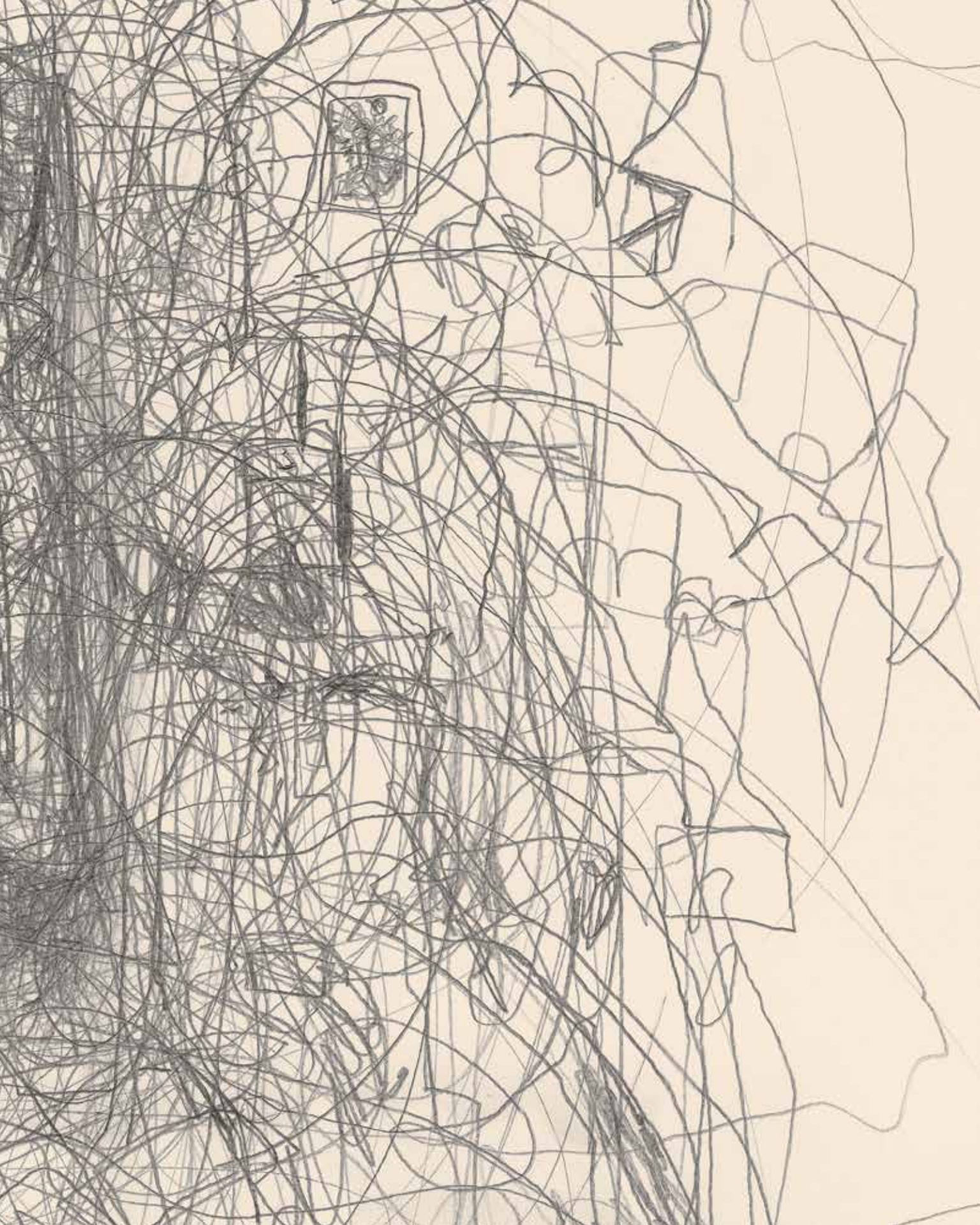


## JUNE FLOWERS & NUDE

NGA1BW2018008 | 9th February 2018

Room 45 from Room 44 | Taking in, from left to right, Room 44 – *The Rosy Wealth of June* [1886] Ignace-Henri-Théodore Fantin-Latour, Room 45 – *Susanna at Her Bath* [1850] Francesco Hayez.





NEGLECT [IN SUNFLOWERS' SHADOW]

NGA1BW2018009 | 22nd February 2018

Room 42 | Visitor flurry around *Head of a Peasant Woman*  
[about 1884] Vincent van Gogh.





## DROPPED FRAME

NGA1BW2018010 | 22nd February 2018

Room 46 | Irretrievable 19th Century French landscape in vein of Corot and Rousseau.



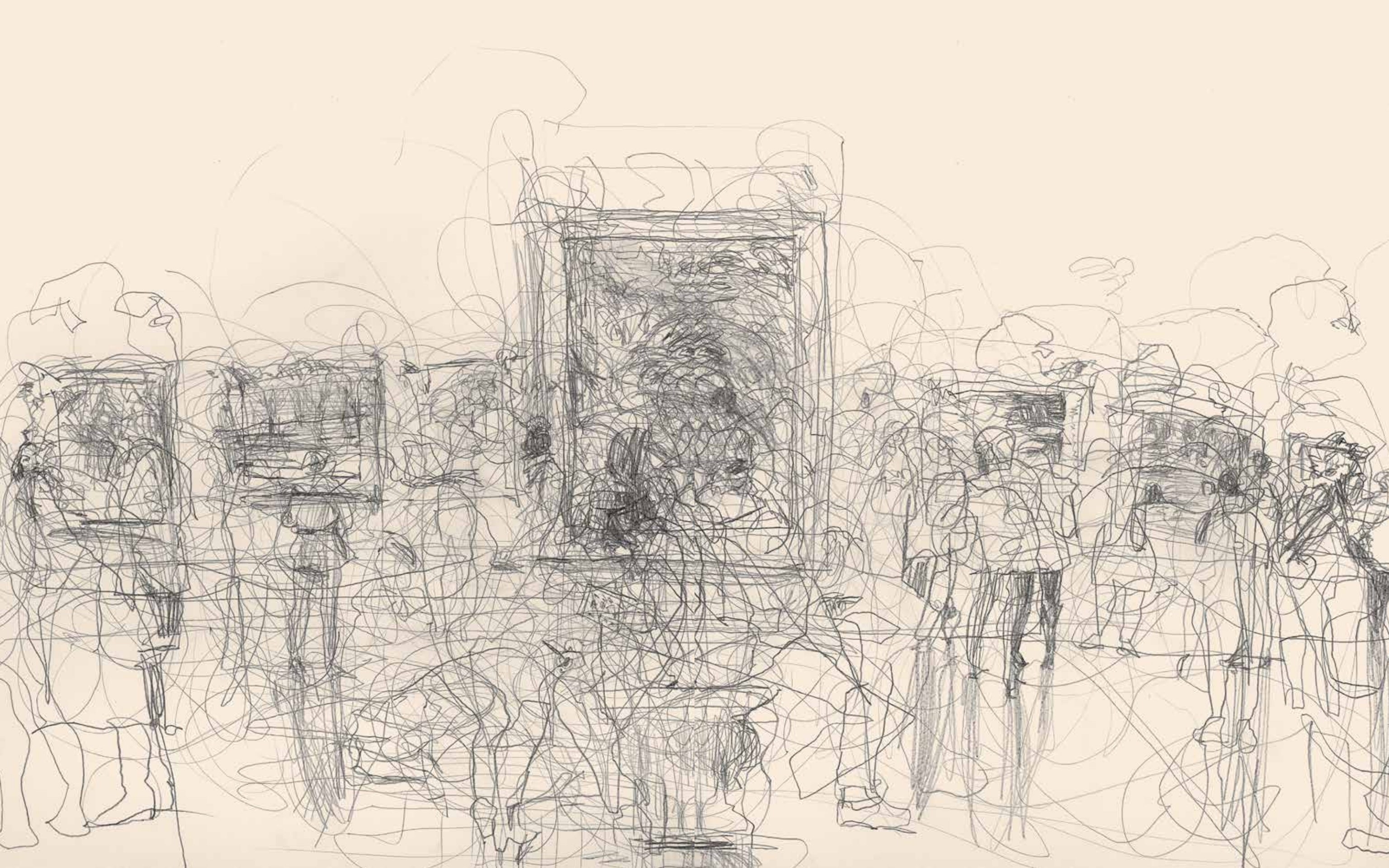


## JUNK LINE [AS APPLIED TO HUMANS]

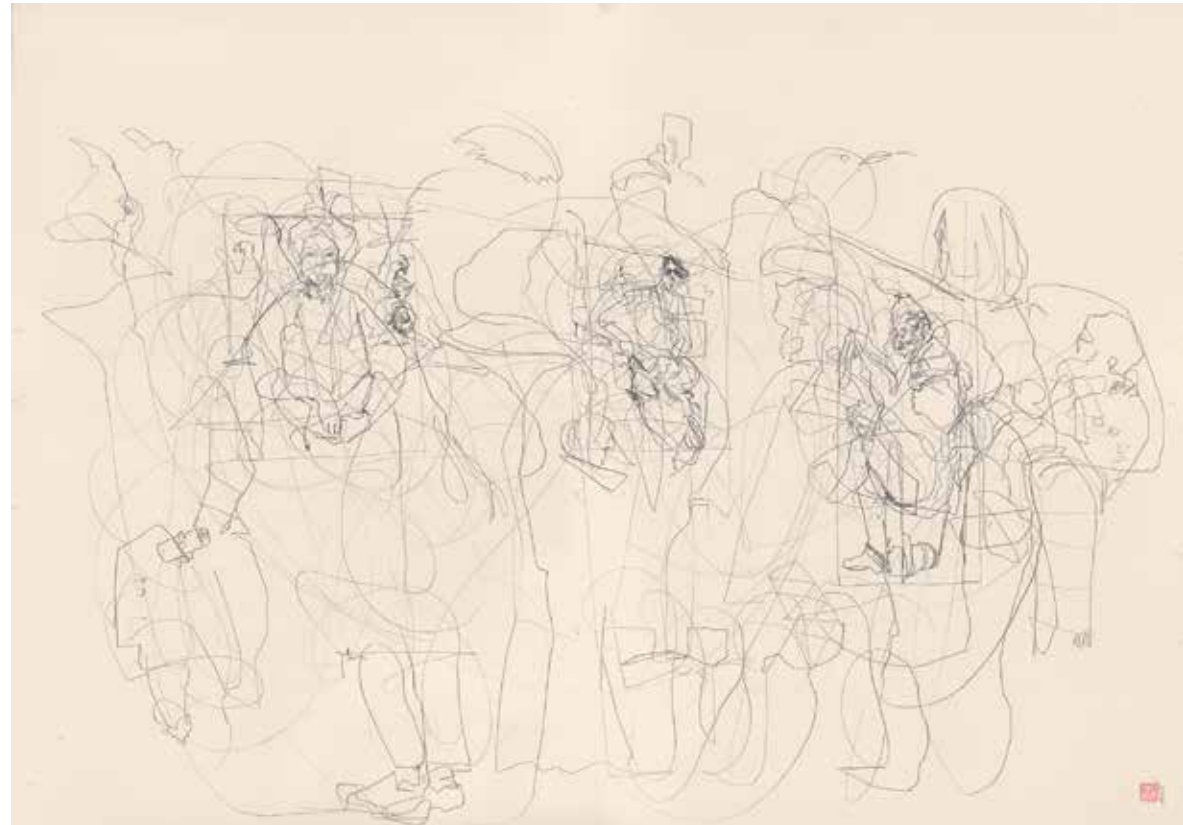
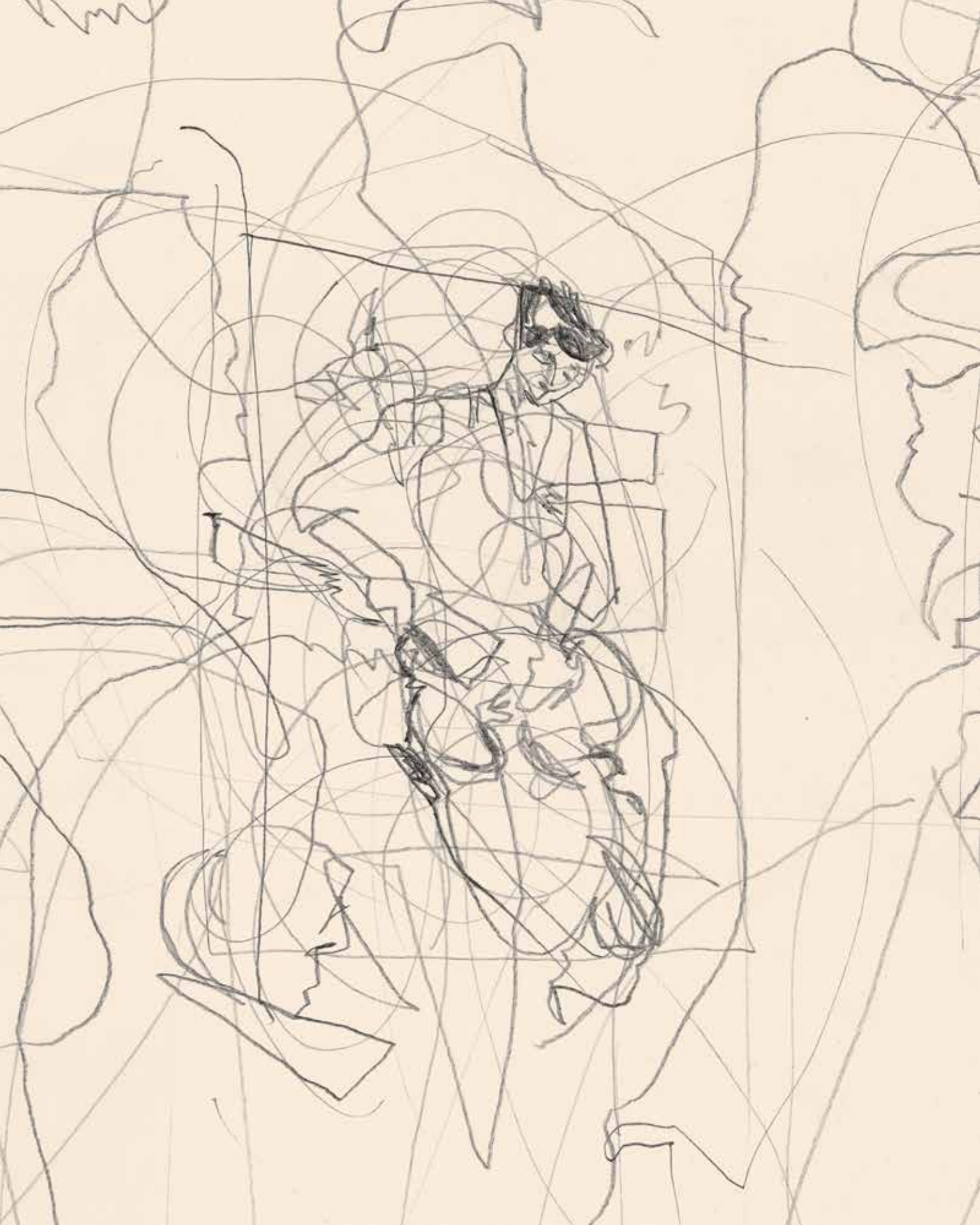
NGA1BW2018011 | 22nd February 2018

Room 41 | Taking in, left to right, *Avenue at Chantilly* [1888] Paul Cézanne, *Flood Waters* [1896] Claude Monet, *Irises* [about 1914-17] Claude Monet.







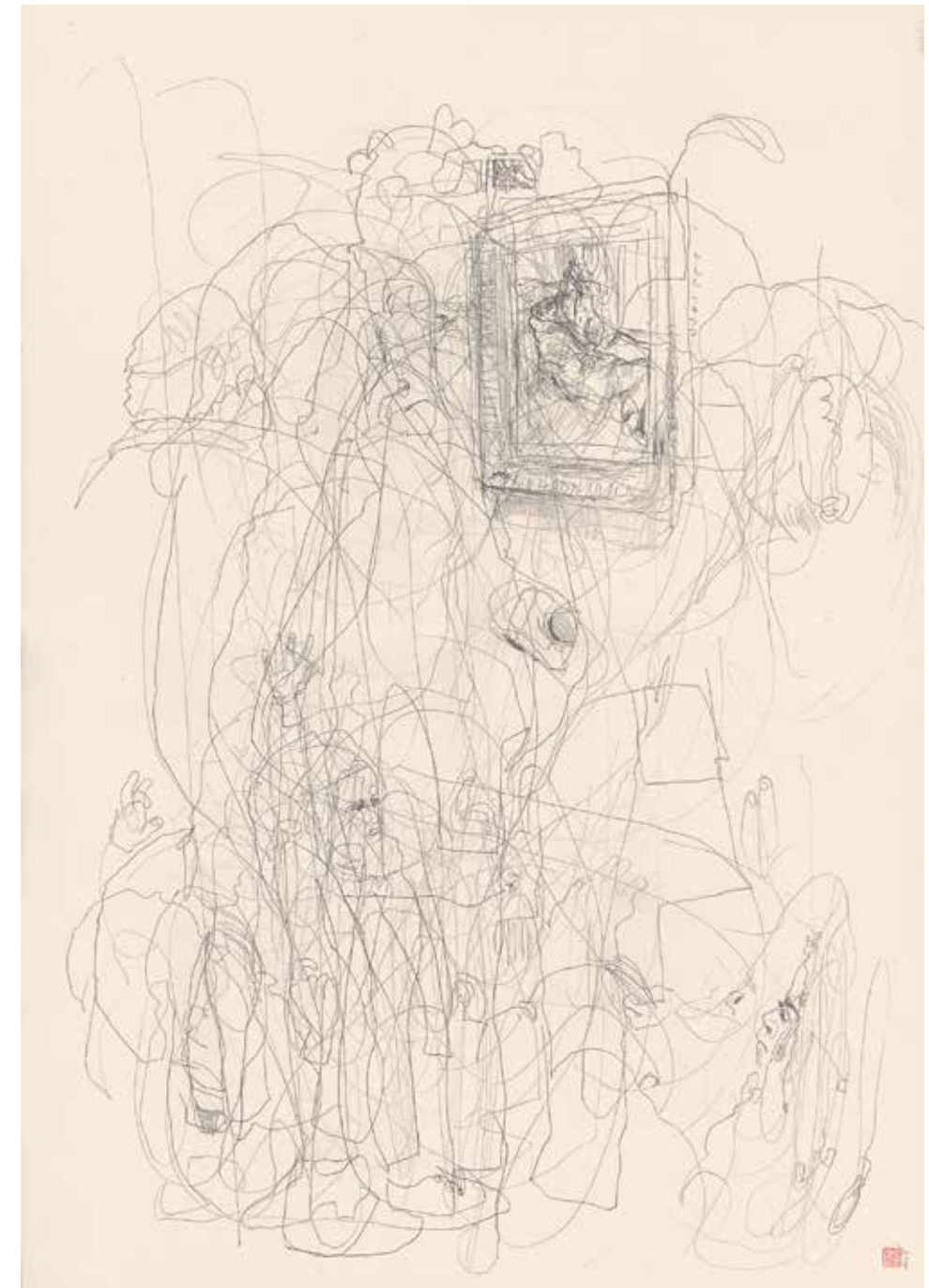
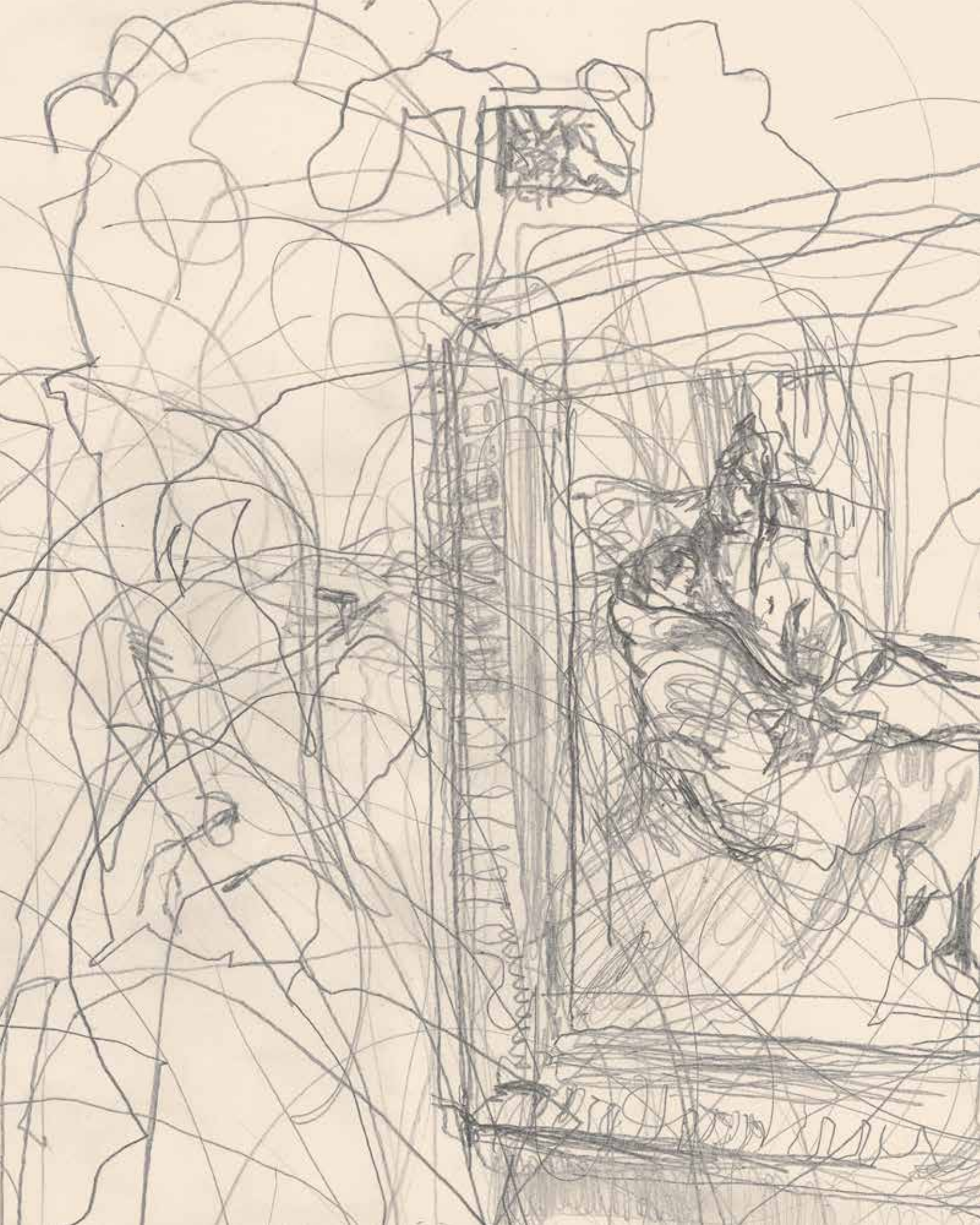


## POST-IMPRESSIONISTIC

NGA1BW2018012 | 22nd February 2018

Room 41 | Taking in, left to right, *Portrait of Greta Moll* [1908] Henri Matisse, *Madame Matisse in a Kimono* [1905] André Derain, *The Painter's Father*, *Louise-Auguste Cézanne* [1865] Paul Cézanne.





## EAGER CHILDREN

NGA1BW2018013 | 26th February 2018

Room 42 | Infants crowding *The Two Friends* [1894]  
Henri de Toulouse-Lautrec.





## VERSIONING DELL'ABATE

NGA1BW2018014 | 2nd March 2018

Room 8 | Prising out *The Death of Eurydice* [about 1552-71]  
Niccolò Dell'Abate.



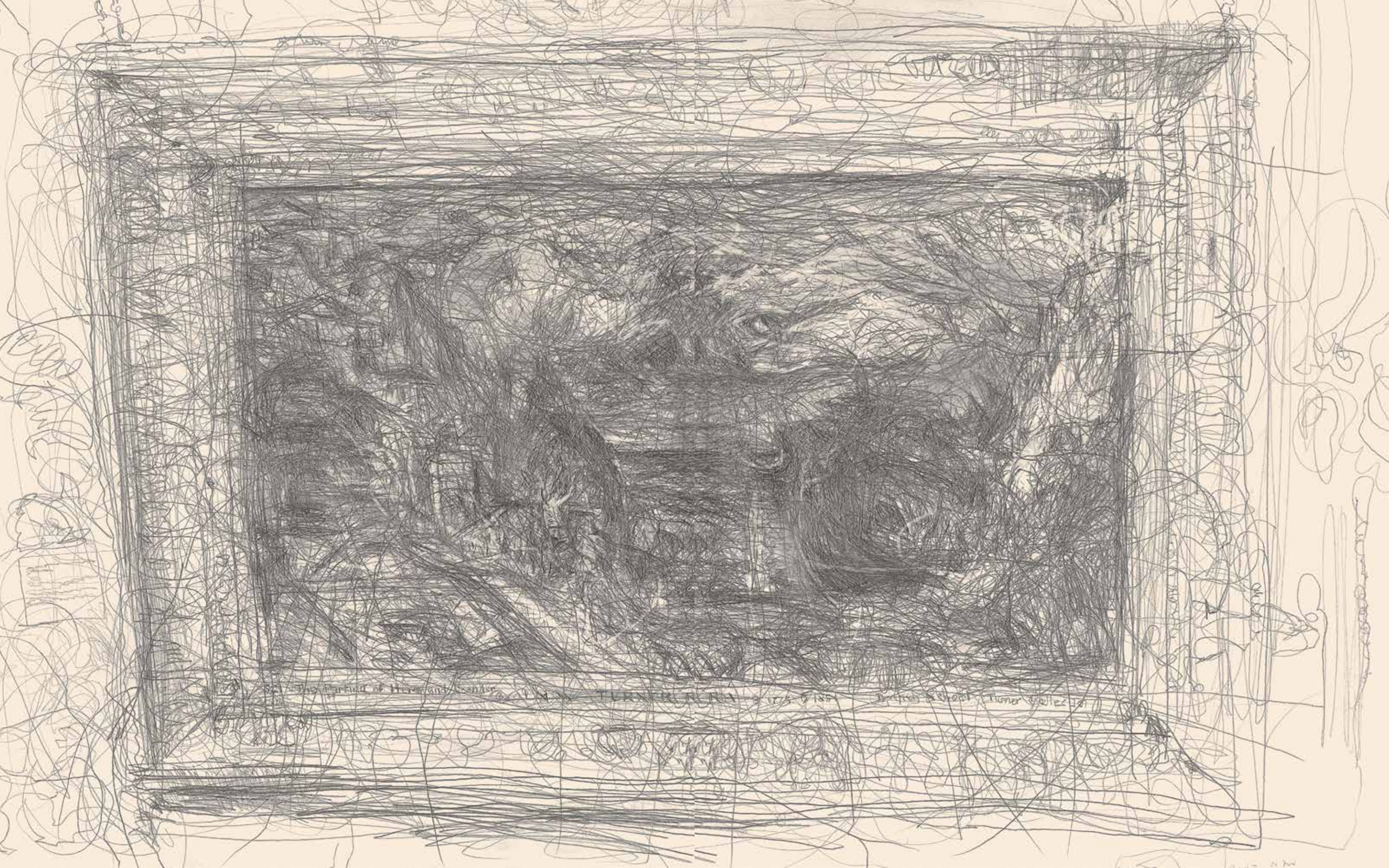


## TURNER HEROIC FAREWELL

NGA1BW2018015 | 21st March 2018

Room 34 | Versioning *The Parting of Hero and Leander*  
[before 1837] Joseph Mallord William Turner.









## WOOLLY DOGE

NGA1BW2018016 | 21st March 2018

Room 61 | Junking *Portrait of Doge Leonardo Loredan* [1501] Giovanni Bellini.





## SCRIBBLE GROUP

NGA1BW2018017 | 21st March 2018

Room 34 | Touring group in the Sackler Gallery.



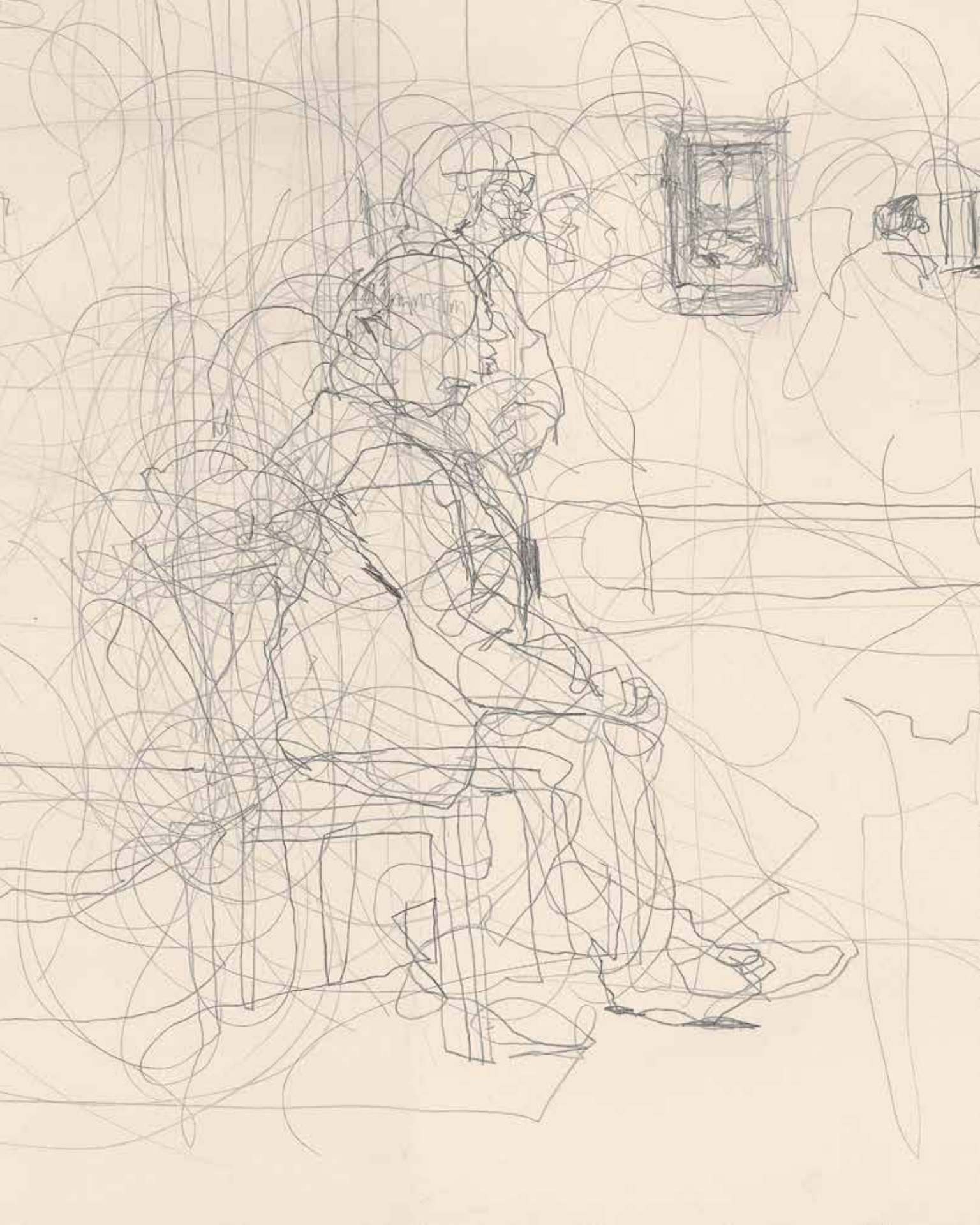


DATA FIX

NGA1BW2018018 | 23rd March 2018

Room 34 | Visitors at rest on the Sackler Gallery chaise.





## SAINT JEROME & GUARD

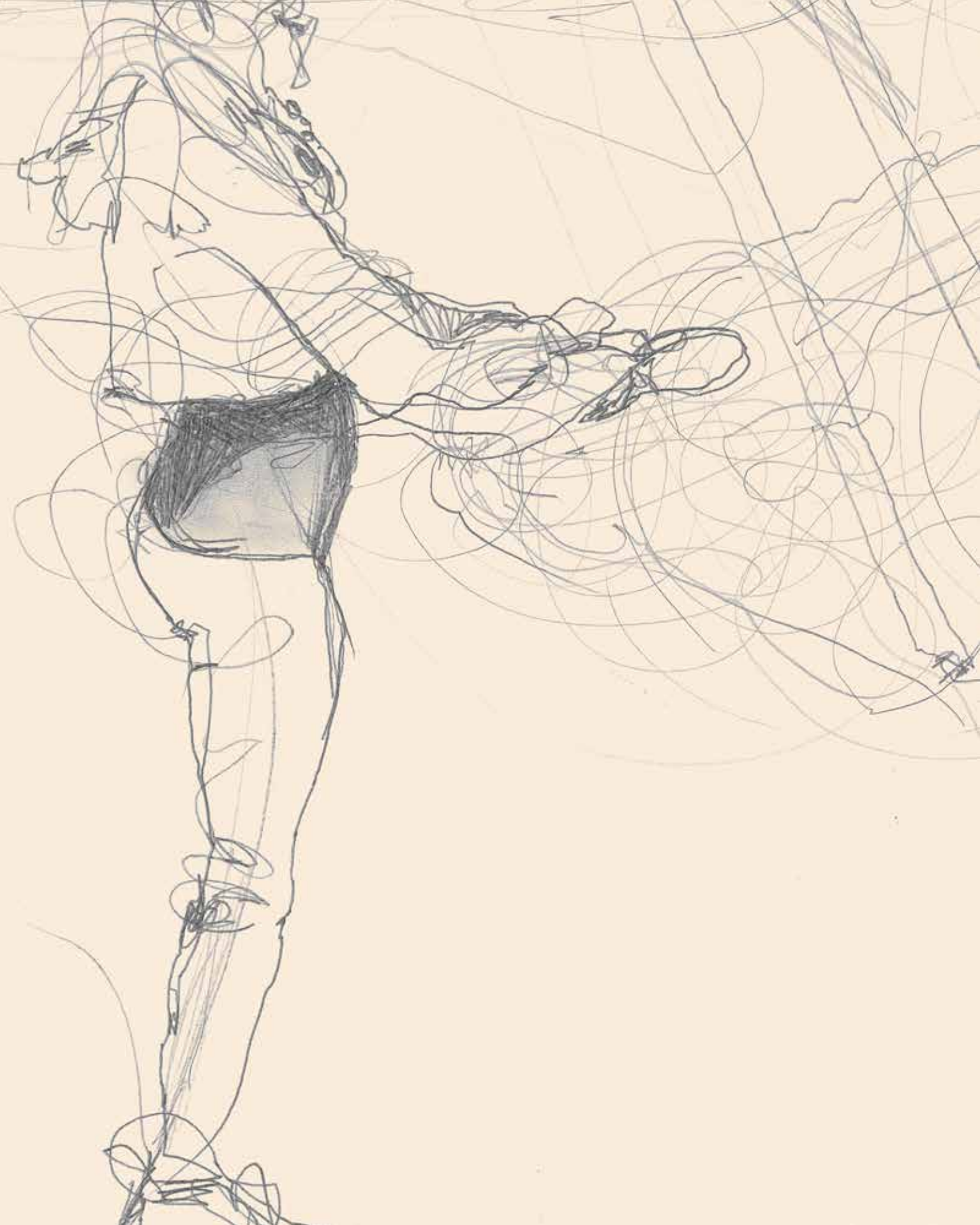
NGA1BW2018019 | 23rd March 2018

Room 55 | Taking in, left to right, *Saint Jerome Reading in a Landscape* [1480-5] Giovanni Bellini, *Saint Jerome in a Landscape* [about 1500-10] Giovanni Battista Cima da Conegliano, *Christ Crucified* [1475] Antonello da Messina.









## STUDENTS AROUND THE CLOCK

NGA1BW2018020 | 24th March 2018

Room 57 | Main versioning – *The Vision of the Blessed Gabriele*  
[probably about 1489] Carlo Crivelli.



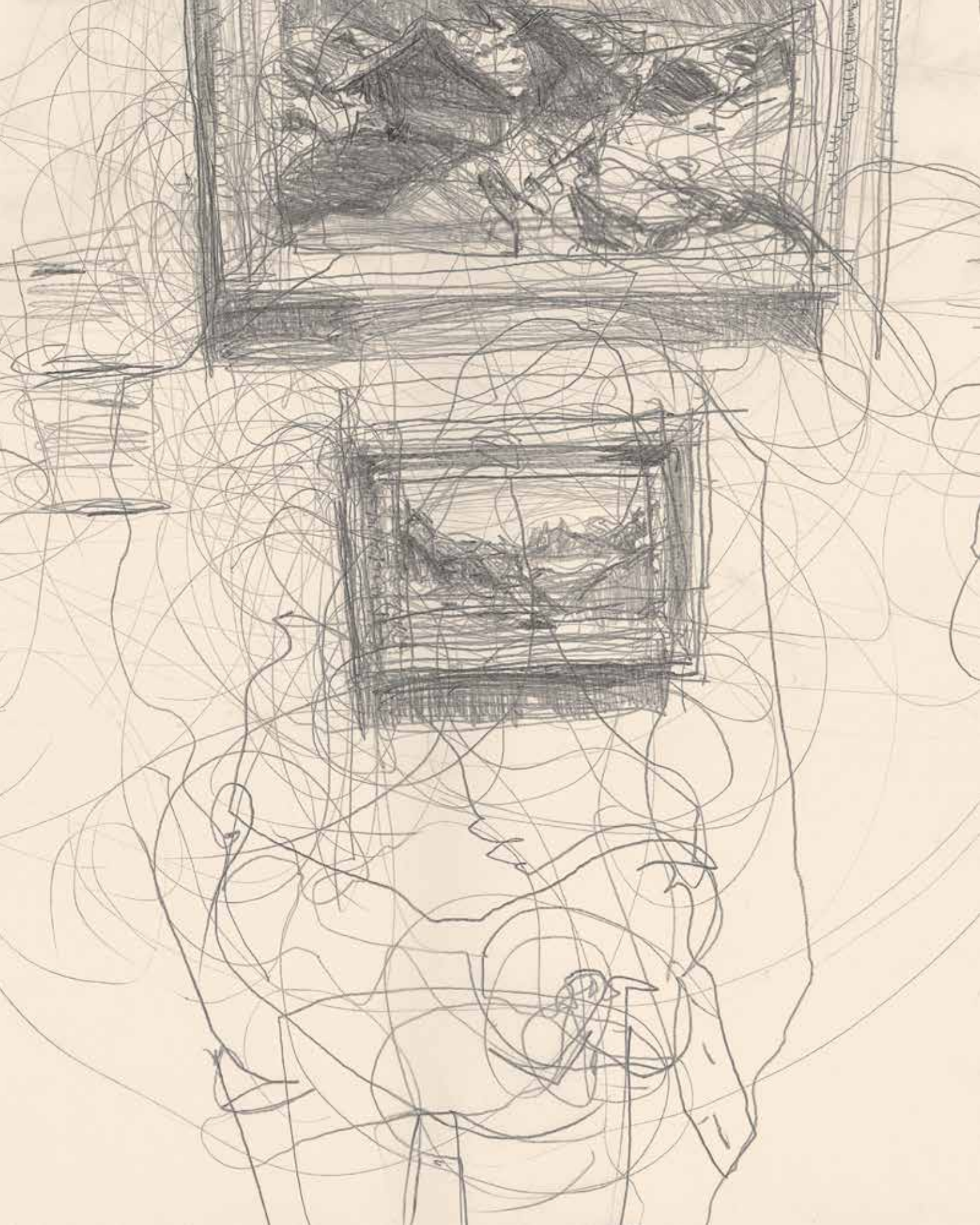


### THREE STUDENTS DRAWING

NGA1BW2018021 | 24th March 2018

Room 57 | Drawing students take on the Sainsbury Wing and *The Vision of the Blessed Gabriele* [probably about 1489] Carlo Crivelli.





## LANDSCAPES

NGA1BW2018022 | 6th April 2018

Room 46 | Taking in, clockwise from top, *Chalets at Rigi* [1861] Alexandre Calame, *Dardagny, Morning* [1853] Jean-Baptiste-Camille Corot, *Oetzthal* [1850] Vilhelm Petersen, *Winter Landscape* [probably 1811] Casper David Friedrich.





## MEETING MIKE

NGA1BW2018023 | 13th April 2018

Room 42 | Drawing the artist, Michael Kidd. Taking in, left to right, *Sunflowers* [1888], *Farms Near Auvers* [1890] Vincent van Gogh.





## BATTLING ROSA I

NGA1BW2018024 | 19th April 2018

Room 45 | Versioning *The Horse Fair* [1855] Rosa Bonheur.







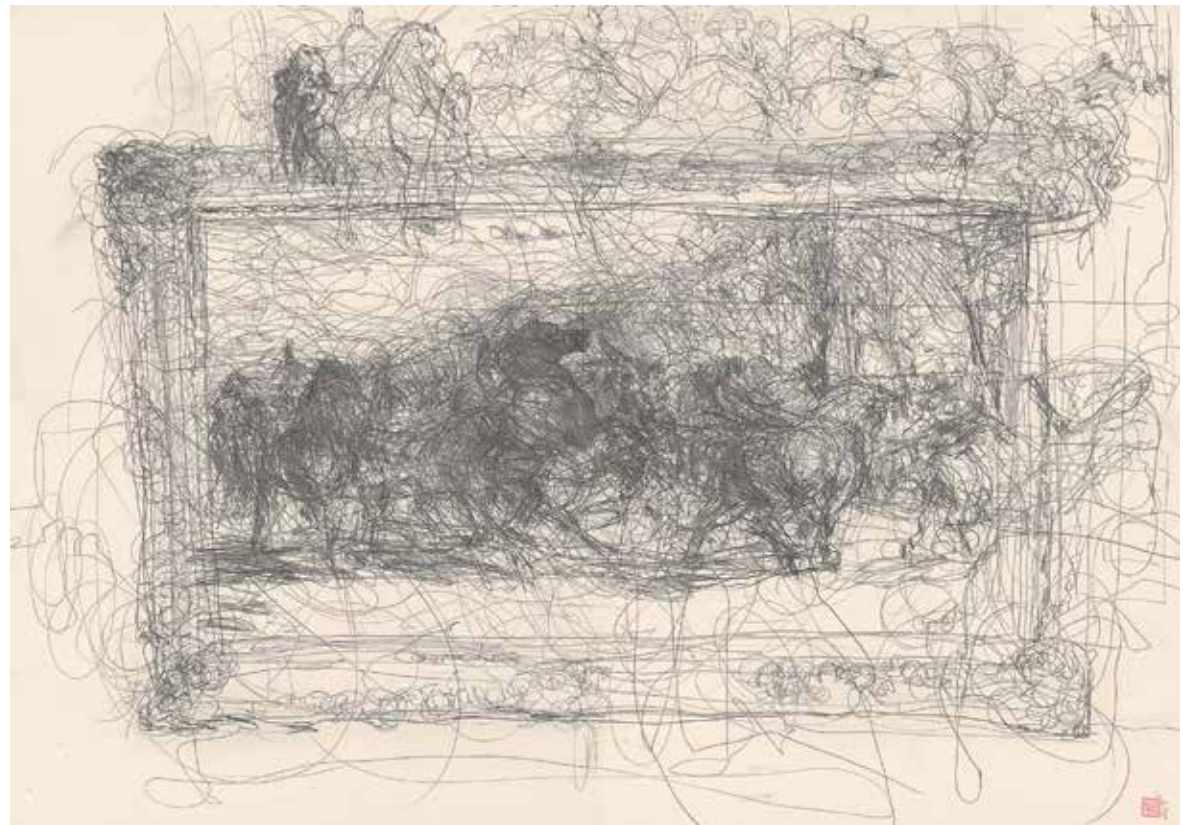


## SHIPWRECKONING

NGA1BW2018025 | 25th April 2018

Room 45 | Versioning *A Shipwreck* [about 1817-18]  
Jean-Louis-André-Théodore Géricault.



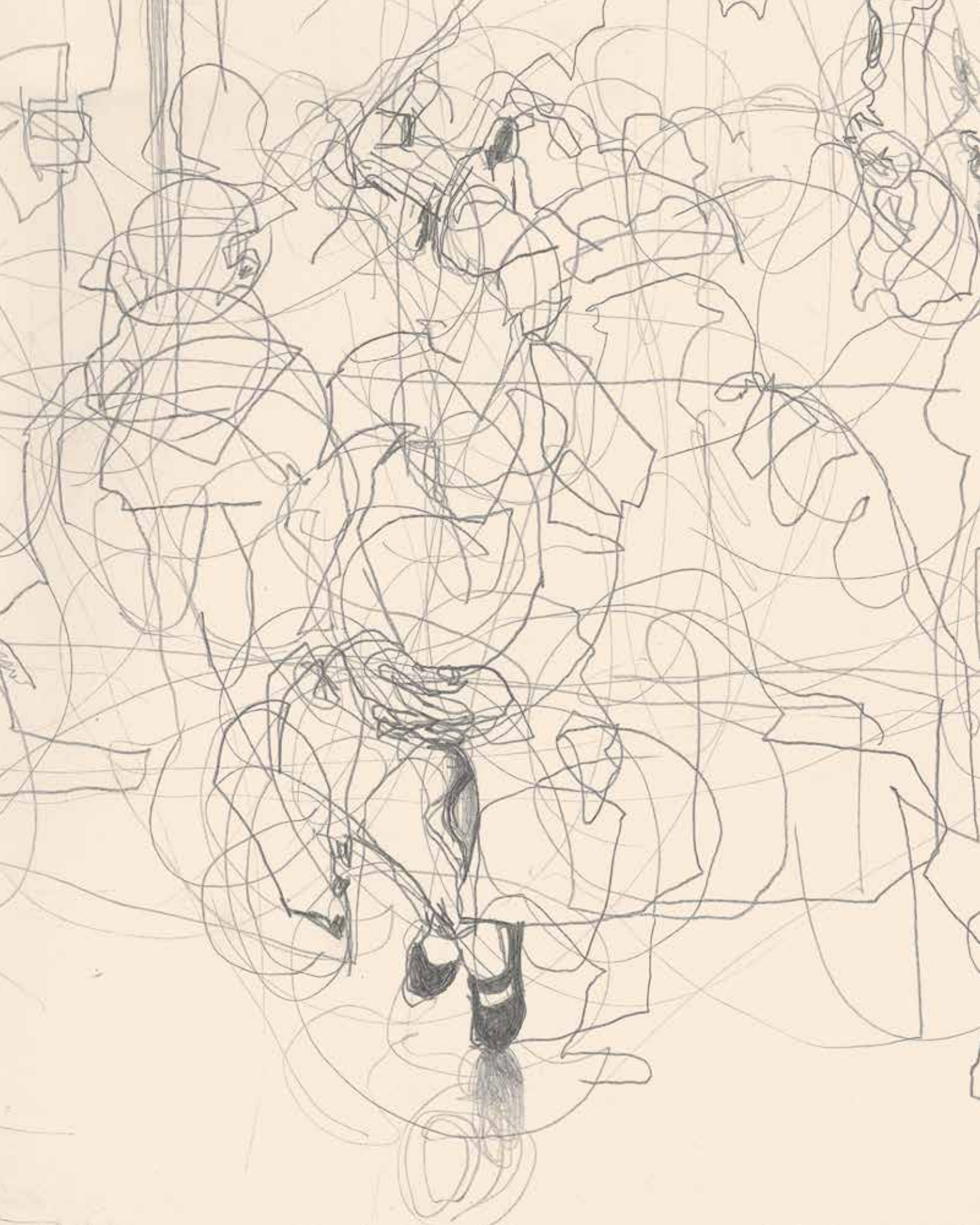


## BATTLING ROSA II

NGA1BW2018026 | 25th April 2018

Room 45 | Return to versioning *The Horse Fair* [1855] Rosa Bonheur.



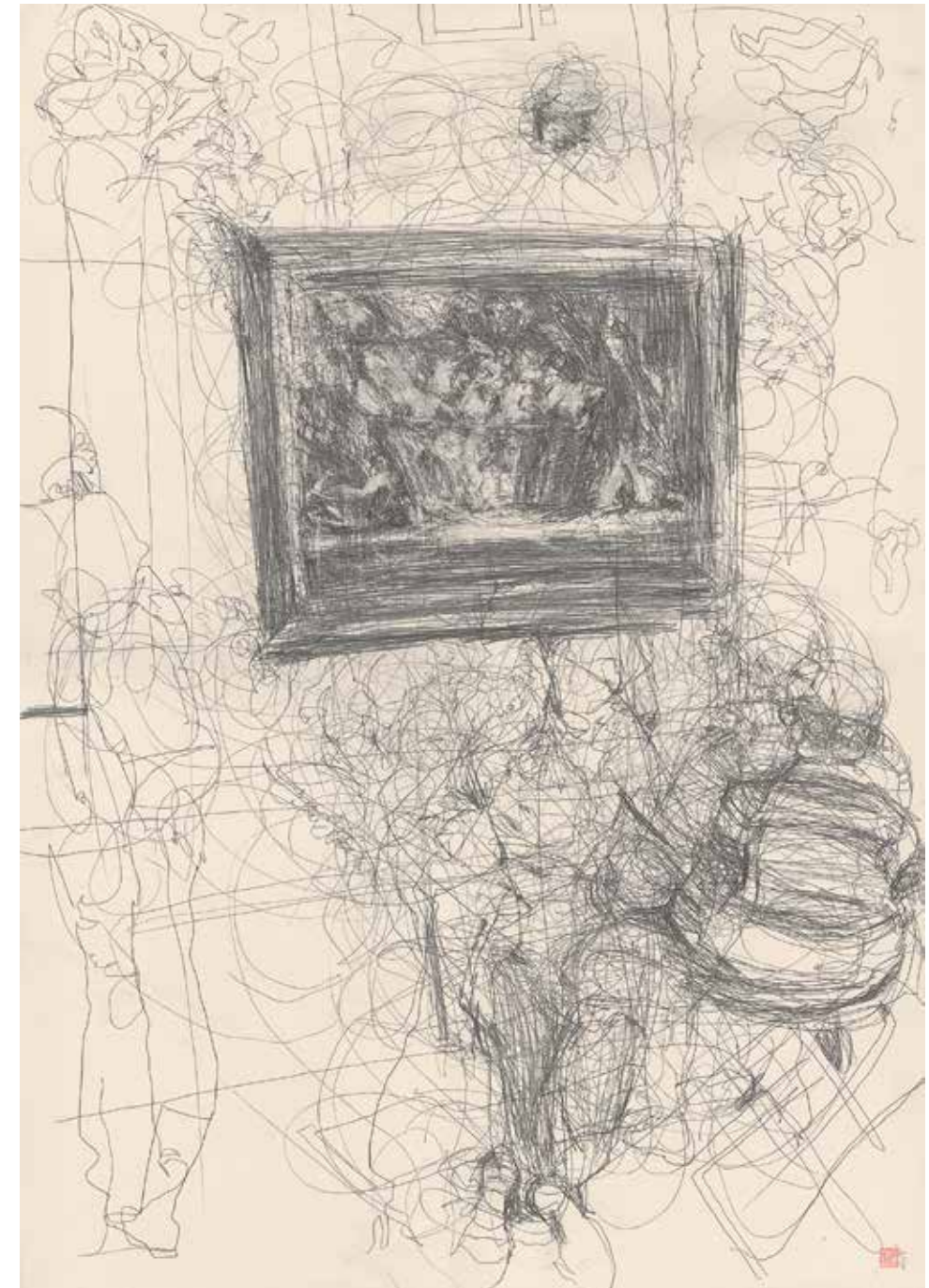


## GRAND PIANO IN ROOM 41

NGA1BW2018027 | 26th April 2018

Room 41 | Taking in Paul Cezanne, left to right, *The Avenue at the Jas de Bouffan* [1868-70, possibly later], *Avenue at Chantilly* [1888], *Hillside in Provence* [about 1890-2], *Bathers (Les Grandes Baigneuses)* [1894-1905], *Still Life with Water Jug* [about 1892-3].





## ARTIST SITTING AT ZURBARÁN LEMONS

NGA1BW2018028 | 27th April 2018

Room 30 | *Still Life with Lemons in a Wicker Basket* [1643-9]  
Juan de Zurbarán.





## ARTIST STANDING AT ZUBARAN LEMONS

NGA1BW2018029a | 27th April 2018

Room 30 | Taking in *Still Life with Lemons in a Wicker Basket* [1643-9] Juan de Zurbarán, *Saint Margaret of Antioch* [1630-4] Francisco de Zurbarán.





## JUNKED ROOM 30

NGA1BW2018029b | 27th April 2018

Room 30 | Taking in, left to right, *Philip IV hunting Wild Boar (La Tela Real)* [1632-7] Diego Velázquez, *Queen Mariana of Spain in Mourning* [1666] Juan Bautista Martínez del Mazo, *Christ healing the Paralytic at the Pool of Bethesda* [1667-70] Bartolomé Esteban Murillo, *The Immaculate Conception with Two Donors* [1661] Juan de Valdes Leal.



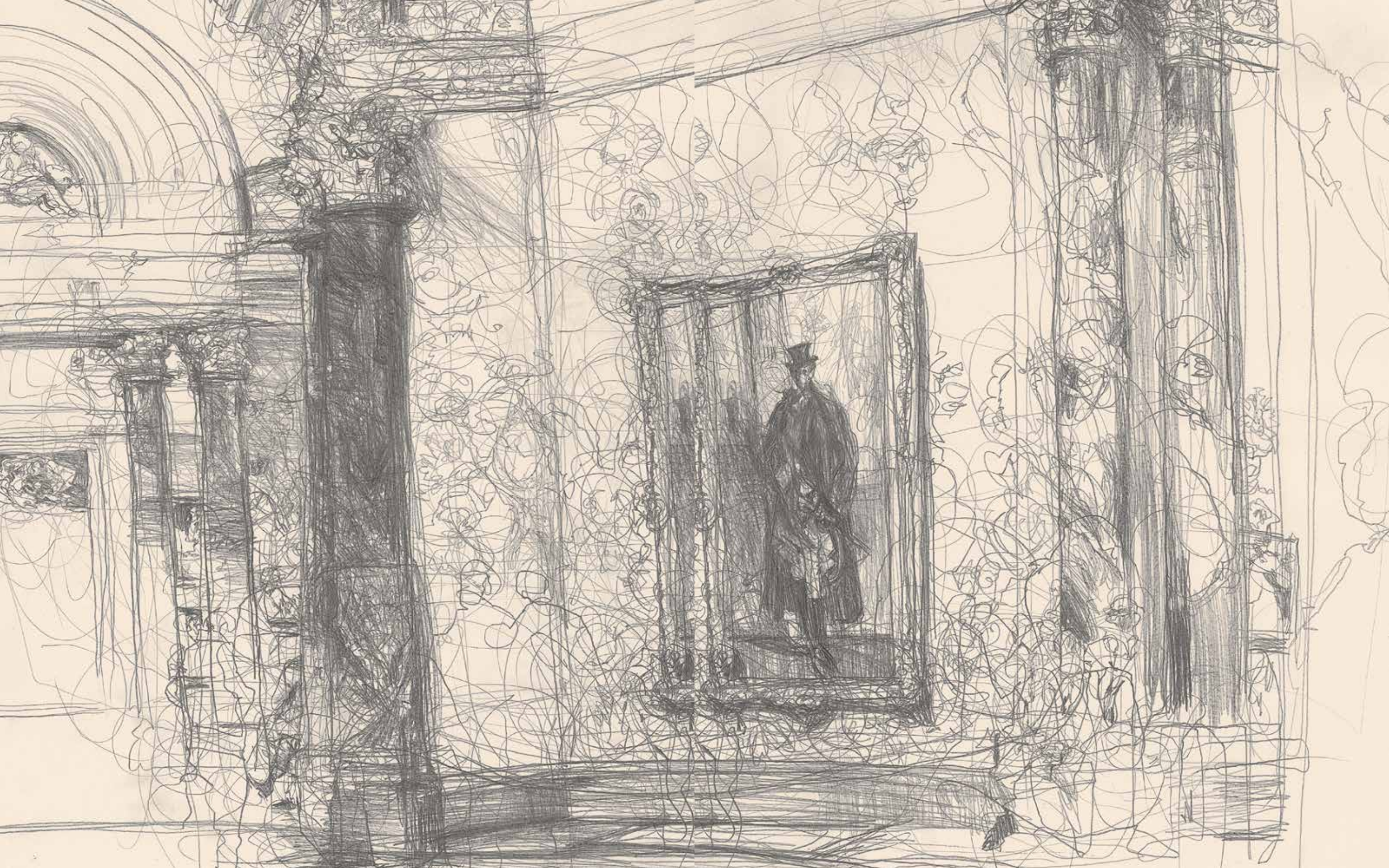


SINGER SARGEANT [MEETING APOLO]

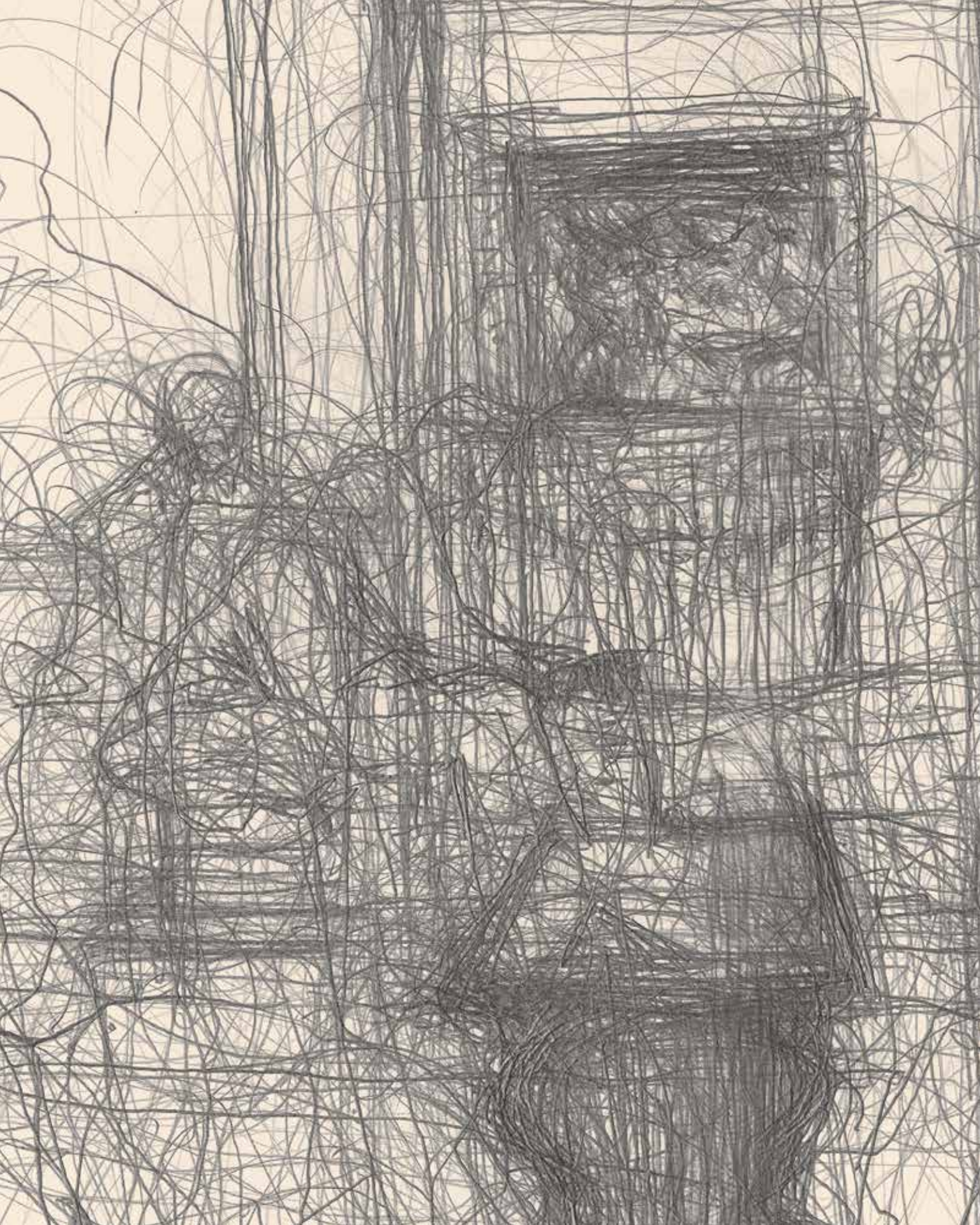
NGA1BW2018030 | 19th May 2018

Room 36 [Atrium] | *Lord Ribblesdale* [1902] John Singer Sargent.









## THROUGH TO THE HUNT

NGA1BW2018031 | 9th May 2018

Room 26 | Taking in, left to right, *A Deerhound with Dead Game and Implements of the Chase* [1708] Jan Weenix, *Portrait of a Man* [1635-40] Gerrit Dou.





SEURAT TOTE

NGA1BW2018032 | 19th May 2018

Room 44 | *Bathers at Asnières* [1884] Georges Seurat.





## BACK POCKET PENCILS

NGA1BW2018033 | 19th May 2018

Room 44 | *Surprised!* [1891] Henri Rousseau.





## TRAVELING LIGHT 2 [SEURAT]

NGA1BW2018034 | 24th May 2018

Room 44 | Taking in, left to right, *The Channel of Gravelines*, *Grand Fort-Philippe* [1890] Georges Seurat, *Bathers at Asnières* [1884] Georges Seurat, *Coastal Scene* [about 1892] Théo van Rysselberghe.





SYLVAN [VERSIONING CONSTABLE]

NGA1BW2018035 | 24th May 2018

Room 34 | *Cenotaph to the Memory of Sir Joshua Reynold*  
[1833-6] John Constable.





## GIRL, GAINSBOROUGH, REYNOLDS & WRIGHT

NGA1BW2018036 | 25th May 2018

Room 34 | Taking in, left to right, *Lady Cockburn and Her Three Eldest Sons* [1773] Sir Joshua Reynolds, *Lord Heathfield of Gibraltar* [1787] Sir Joshua Reynolds, *An Experiment on a Bird in the Air Pump* [1768] Joseph Wright 'of Derby', *Colonel Tarleton* [1782] Sir Joshua Reynolds, *Holt Bridge on the River Dee* [before 1762] Richard Wilson, *Mr and Mrs William Hallett [The Morning Walk]* [1785] Thomas Gainsborough.





## WOMAN WITH INGRES

NGA1BW2018037 | 26th May 2018

Room 40 | *Monsieur de Norvins* [1811-12]  
Jean-Auguste-Dominique Ingres.





DUTCH BOATS [CONVERSATION WITH TURNER]

NGA1BW2018038 | 29th May 2018

Room 34 | *Dutch Boats in a Gale (The Bridgewater Sea Piece)* [1801]  
Joseph Mallord William Turner.



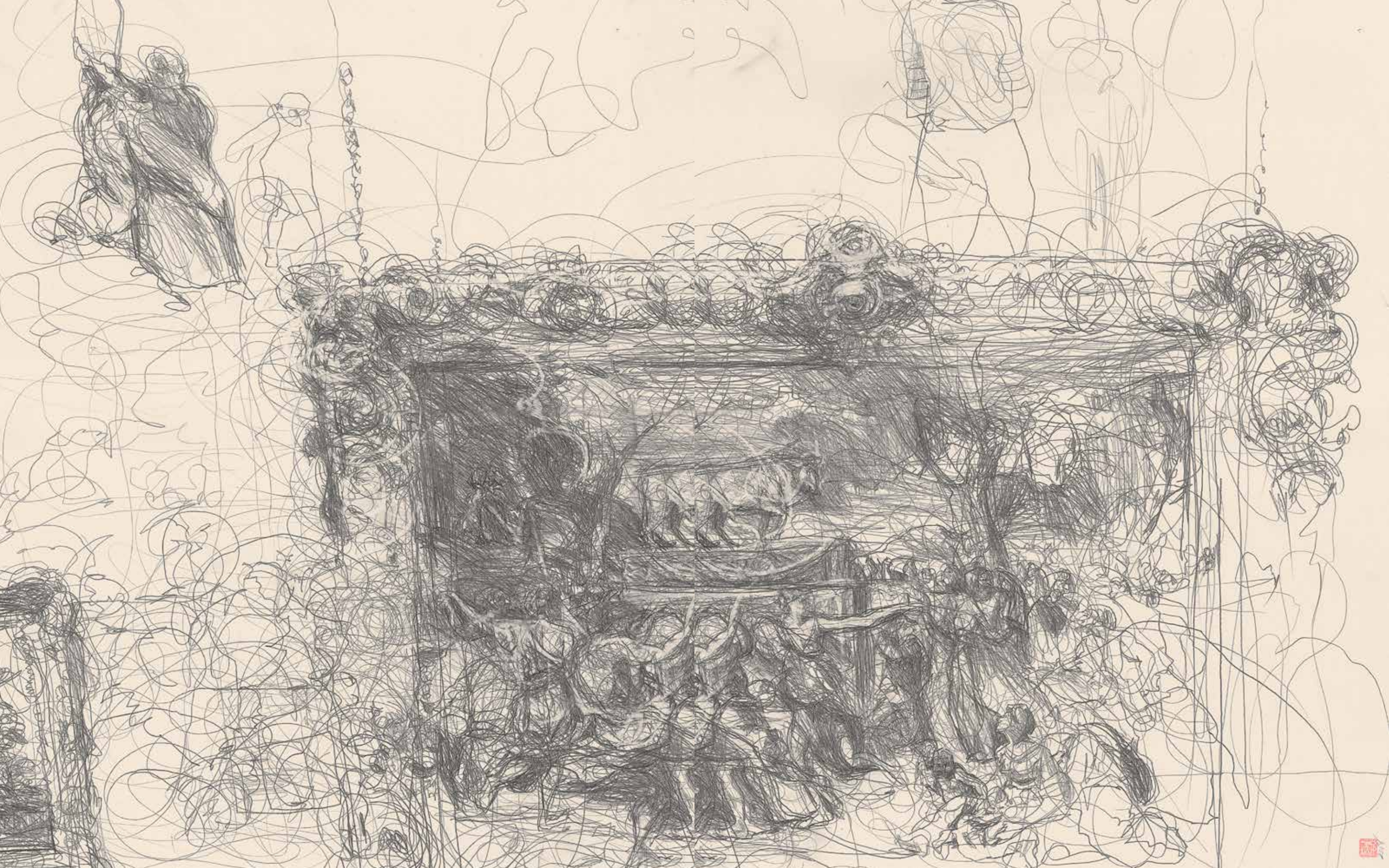


## GOLDEN CALF [CONVERSATION WITH POUSSIN]

NGA1BW2018039 | 29th May 2018

Room 29 | Taking in *Landscape with a Goatherd and Goats*  
[about 1636-7] Claude, *The Adoration of the Golden Calf* [1633-4]  
Nicolas Poussin.









## GOLDEN HALF CALF

NGA1BW2018040 | 29th May 2018

Room 29 | *The Adoration of the Golden Calf* [1633-4]  
Nicolas Poussin.



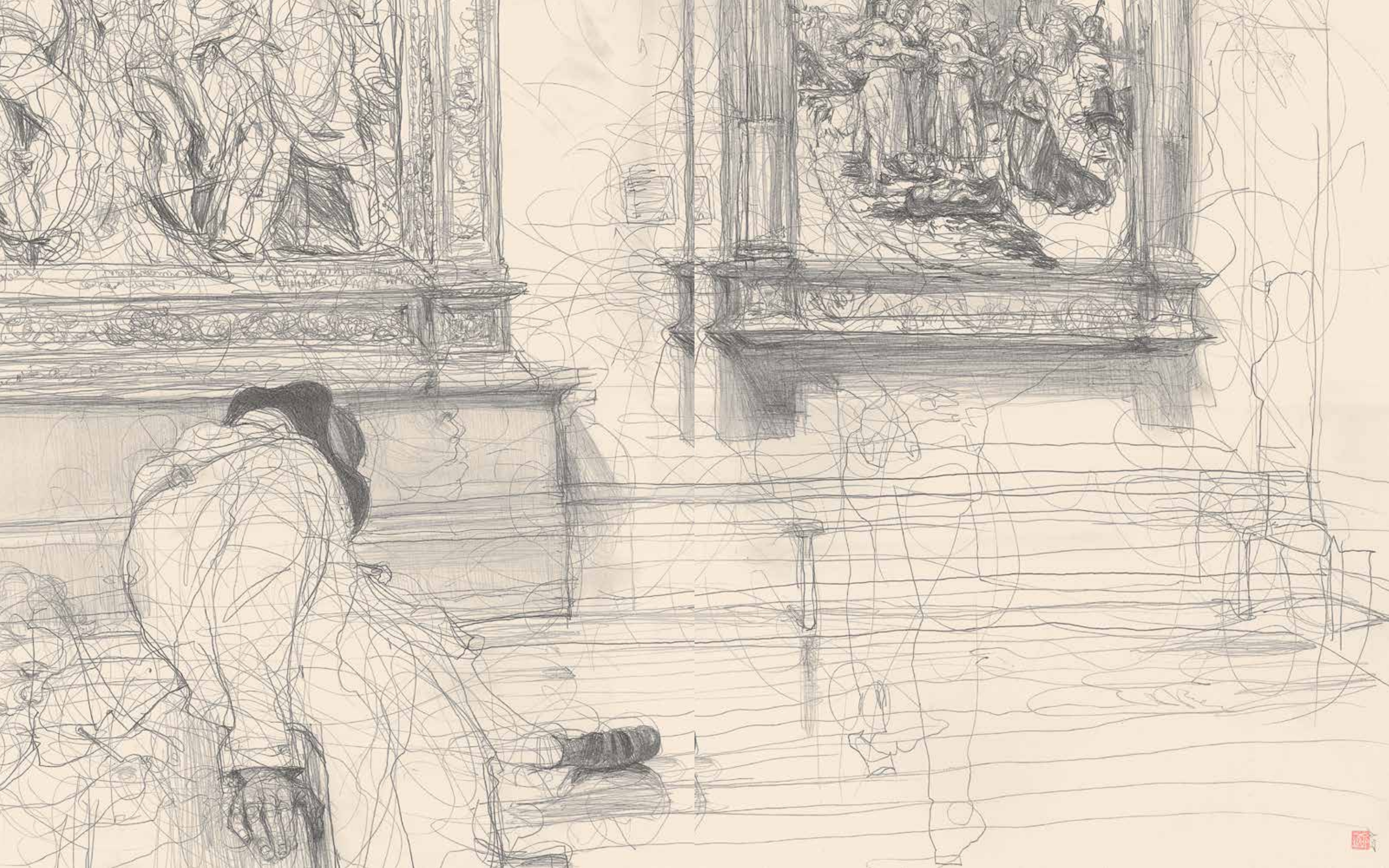


SLEEPER [THE NATIVITY – PIERO]

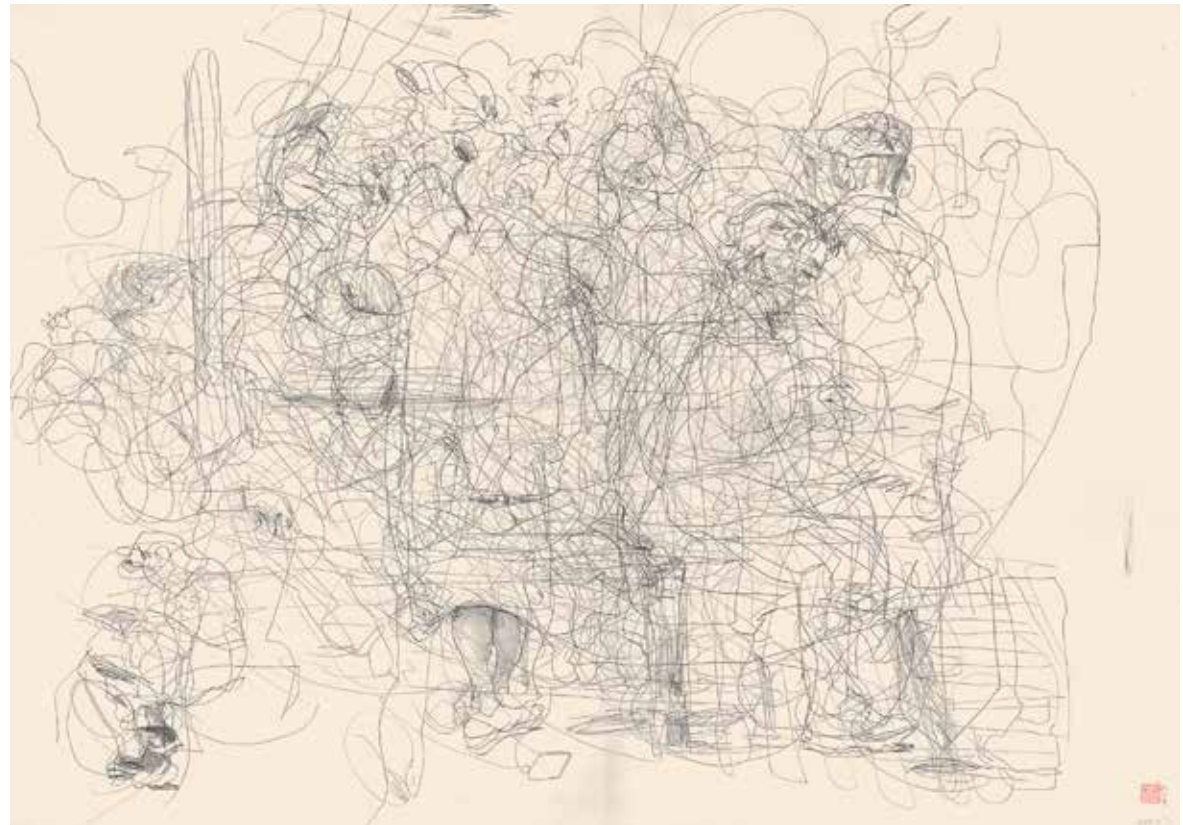
NGA1BW2018041 | 30th May 2018

Sainsbury Wing | Taking in *The Martyrdom of Saint Sebastian*  
[1475] Antonio del Pollaiuolo and Piero del Pollaiuolo, *The*  
*Nativity* [1470-5] Piero della Francesca.







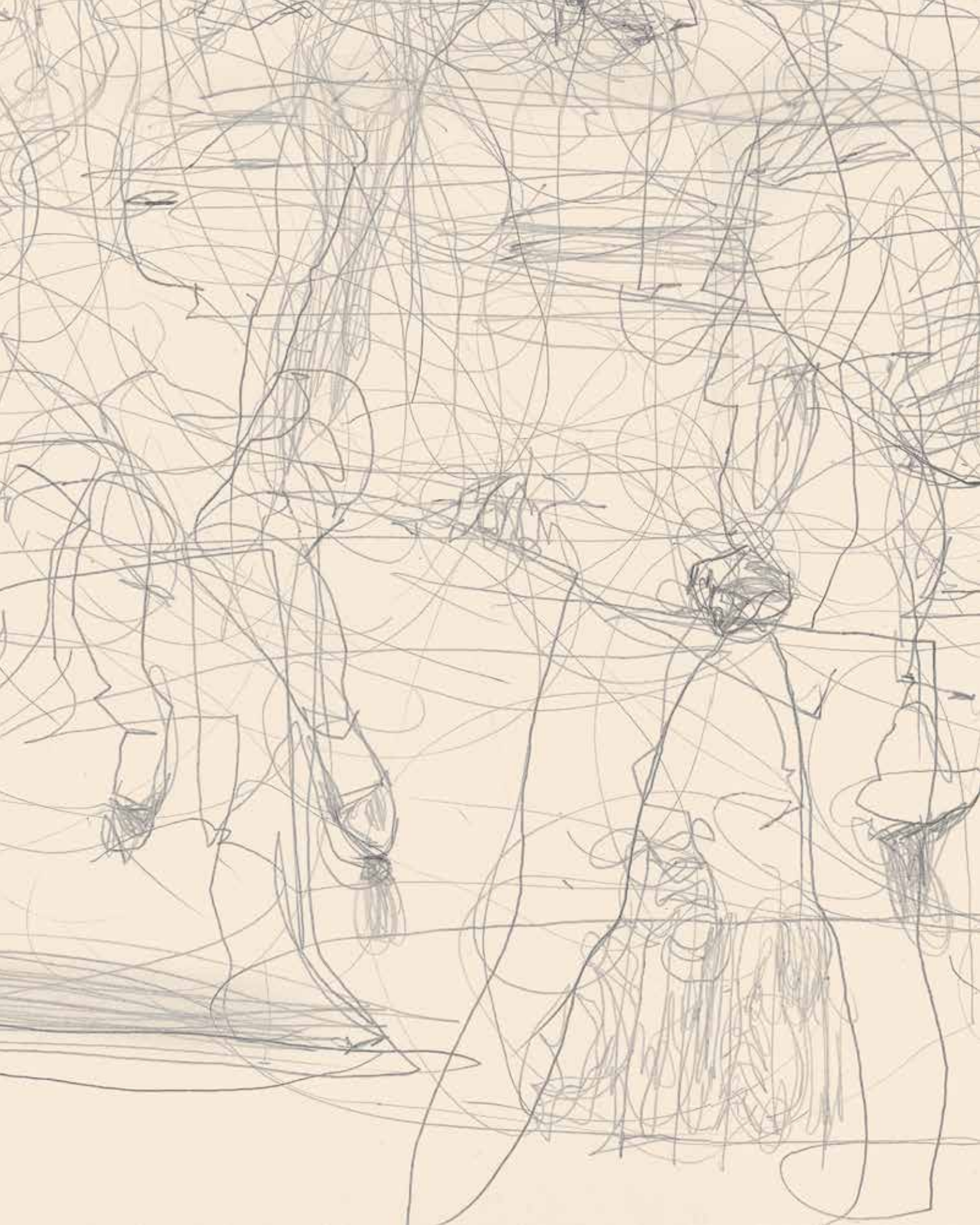


## CEZANNE LINE SPLASH

NGA1BW2018042 | 30th May 2018

Room 41 | *Bathers (Les Grandes Baigneuses)* [1894-1905] Paul Cézanne.



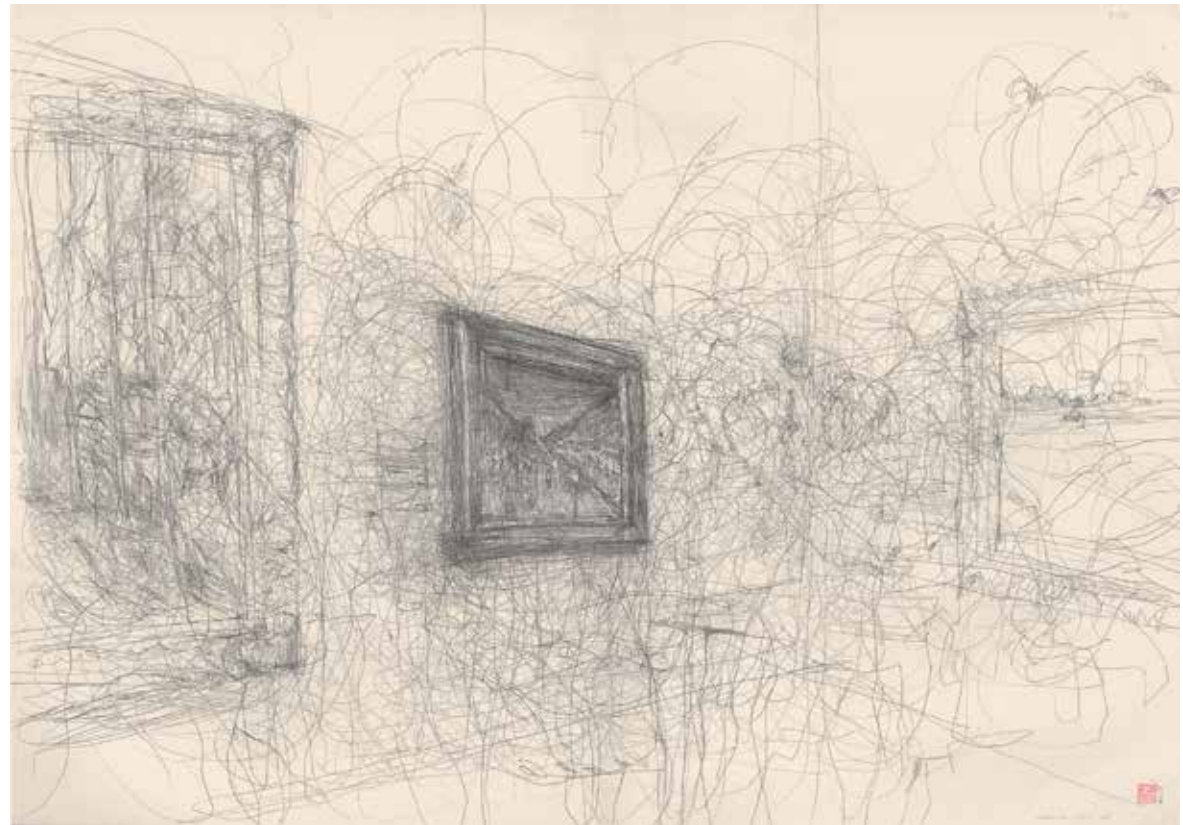
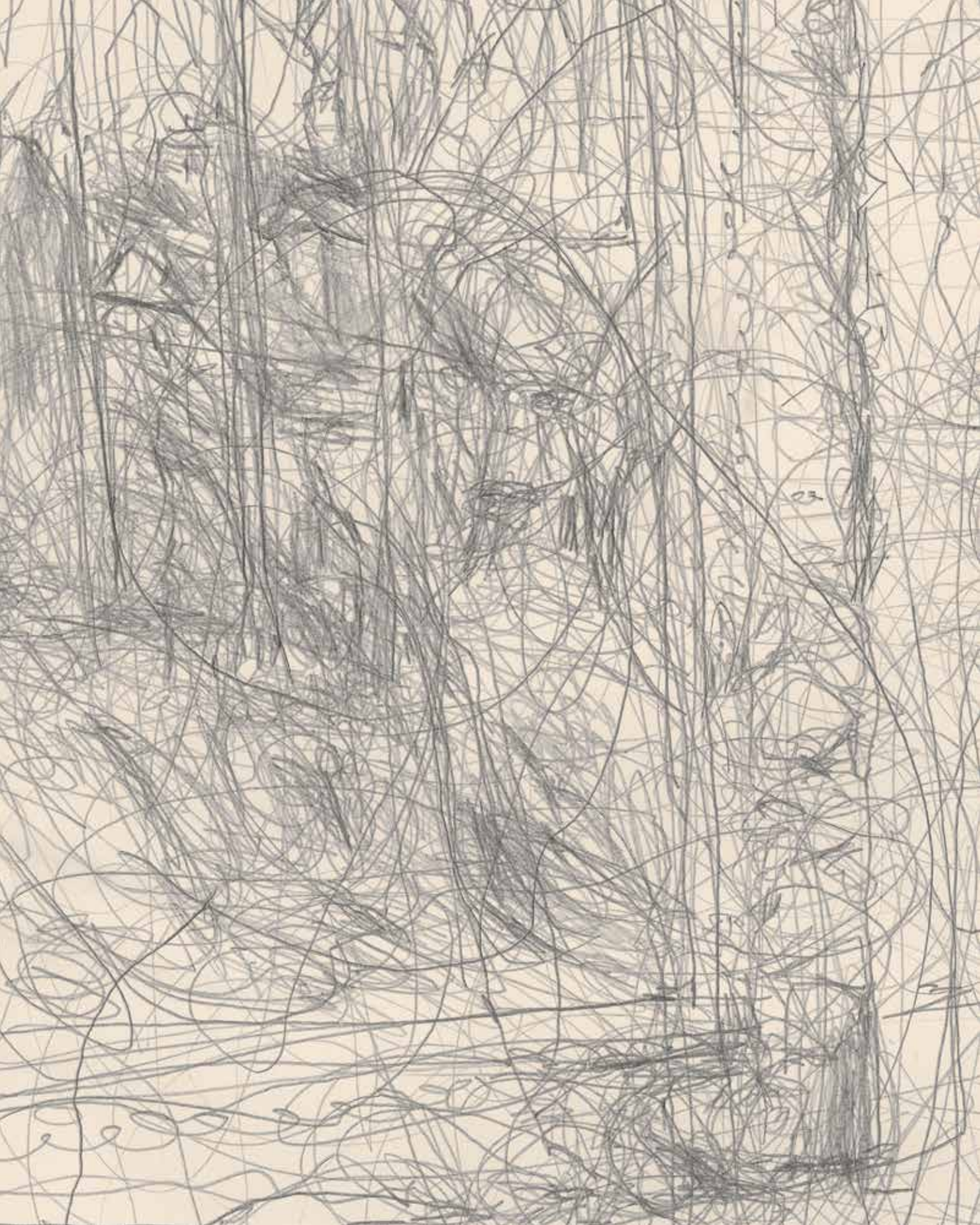


## WASHES OVER [CEZANNE]

NGA1BW2018043 | 1st June 2018

Room 41 | Taking in Cézanne, left to right - *Hillside in Provence* [1890-2], *Bathers (Les Grandes Baigneuses)* [1894-1905], *Still Life with Water Jug* [about 1892-3].





## BOULEVARD

NGA1BW2018044 | 1st June 2018

Room 44 | Taking in *The Côte des Bœufs at L'Hermitage* [1877] Camille Pissarro, *The Boulevard Montmartre at Night* [1897] Camille Pissarro, *The Channel of Gravelines, Grand Fort-Philippe* [1890] Georges Seurat.





## ARTIST AT GUERCINO

NGA1BW2018045 | 1st June 2018

Room 32 | Taking in, clockwise from top, *The Incredulity of Saint Thomas* [1621] Guercino, *Elijah Fed By Ravens* [1620] Guercino, *The Four Ages of Man* [about 1629] Valentin de Boulogne.





UNTITLED [LEGS UNDER A PAINTING GROUP]

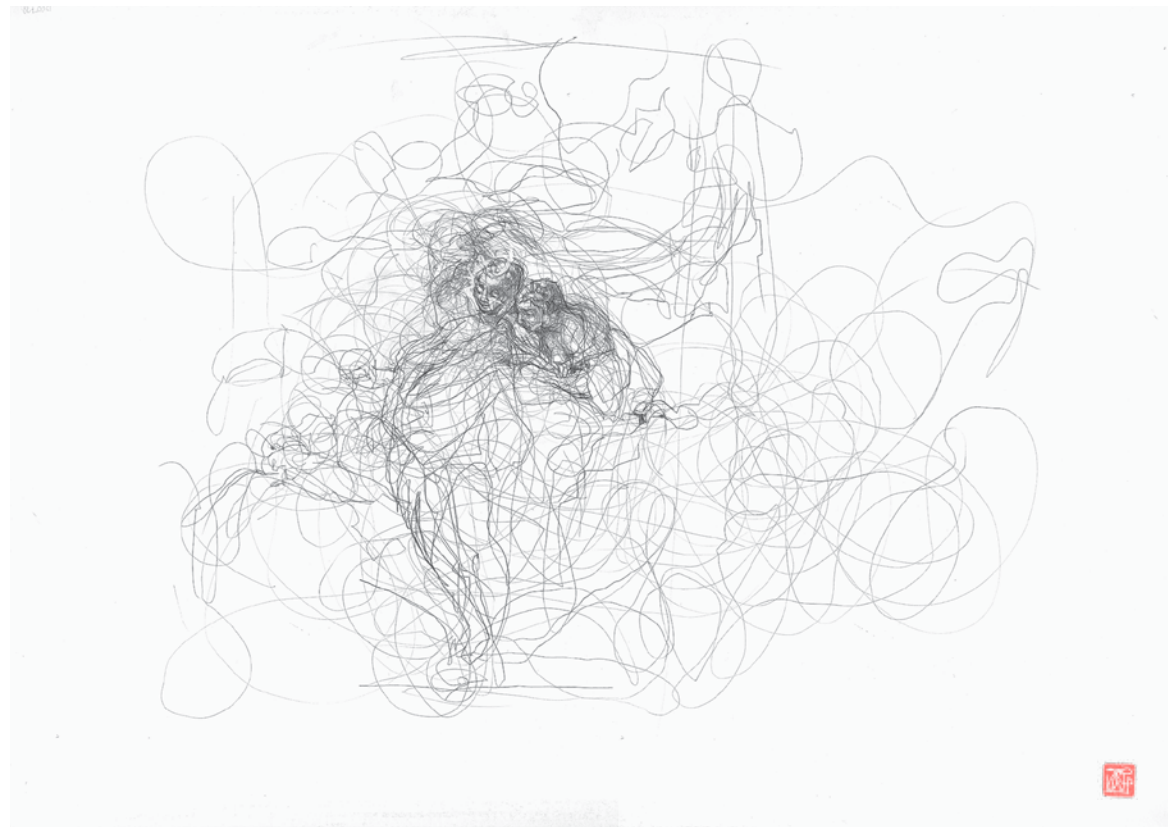
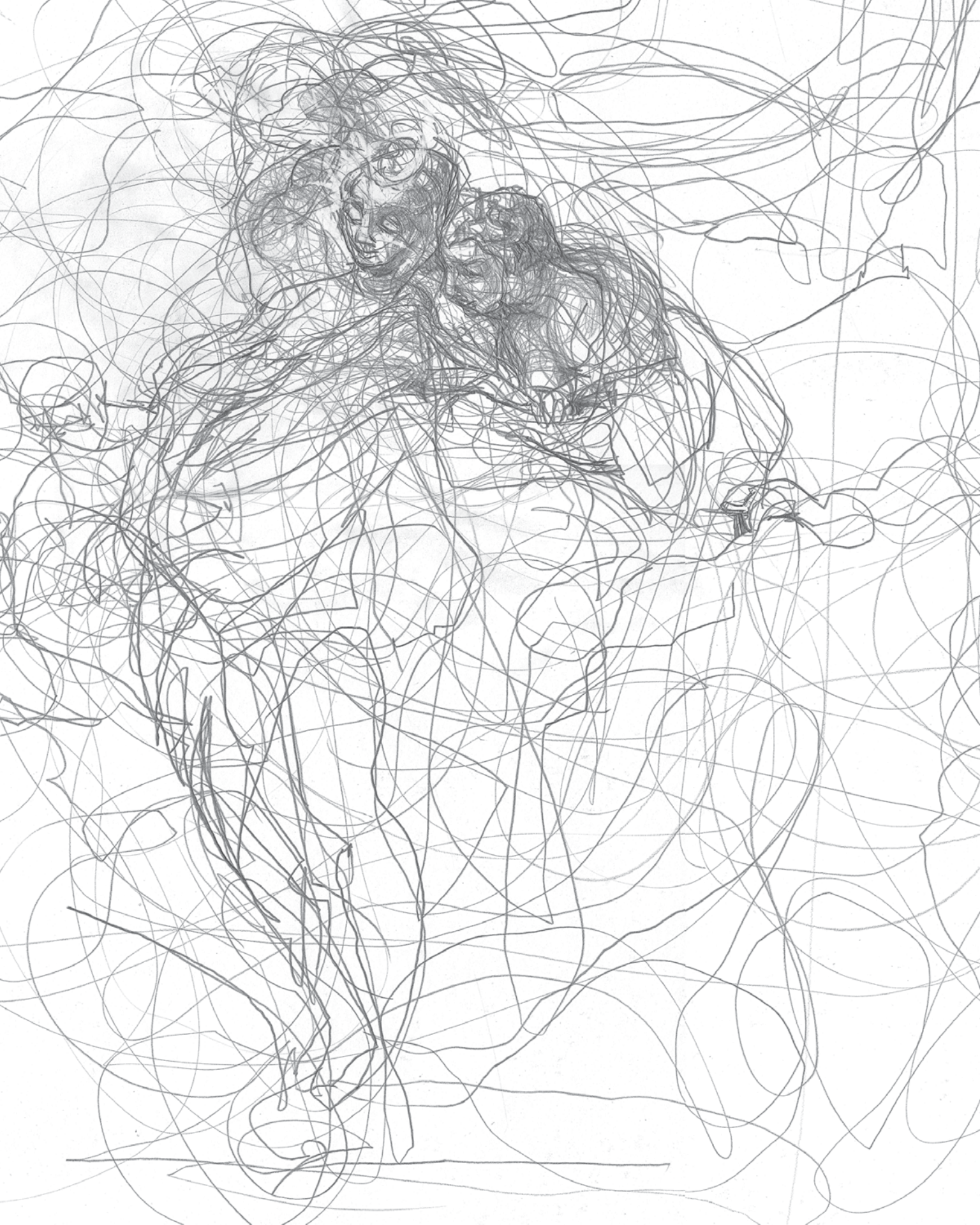
NGA1COL2018001 | 2nd June 2018

Room 33 | *Landscape with a Watermill* [1755] François Boucher,  
*Pan and Syrinx* [1759] François Boucher, *Diana and Endymion*  
[about 1740] Pierre Subleyras.









## SISTERS

NGA1BW2018046 | 2nd June 2018

Room 33 | *Psyche showing her Sisters her Gifts from Cupid* [1753]  
Jean-Honoré Fragonard.





# CLASSICAL GROUPING WHILE MOBBED

NGA1BW2018047 | 6th July 2018

Room 32 | *Dido receiving Aeneas and Cupid disguised as Ascanius* [1710]  
 Francesco Solimena.



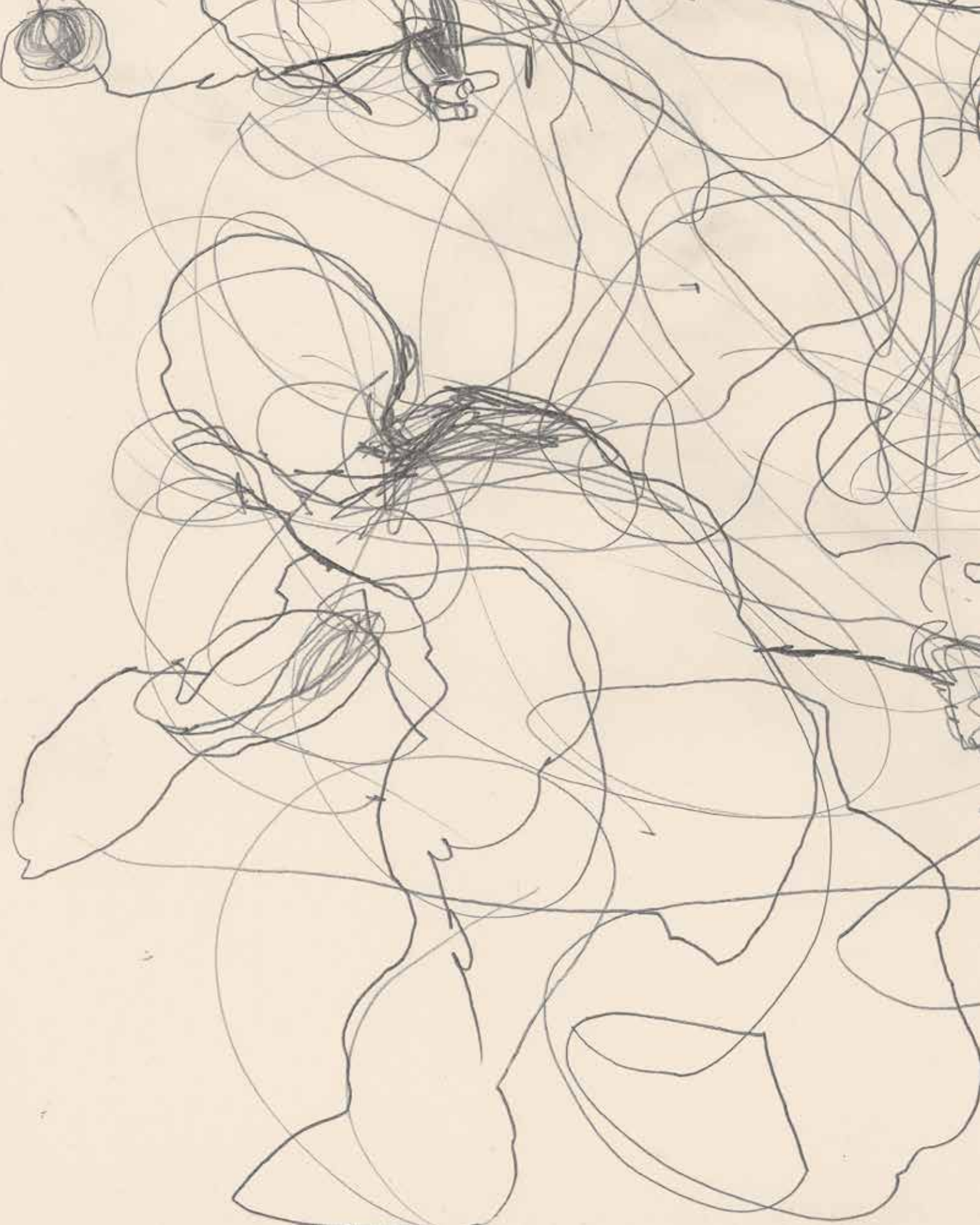


## IMMACULATE

NGA1BW2018048 | 16th July 2018

Room 30 | Drawing the artist with a hint of *The Immaculate Conception with Two Donors* [1661] Juan de Valdes Leal.



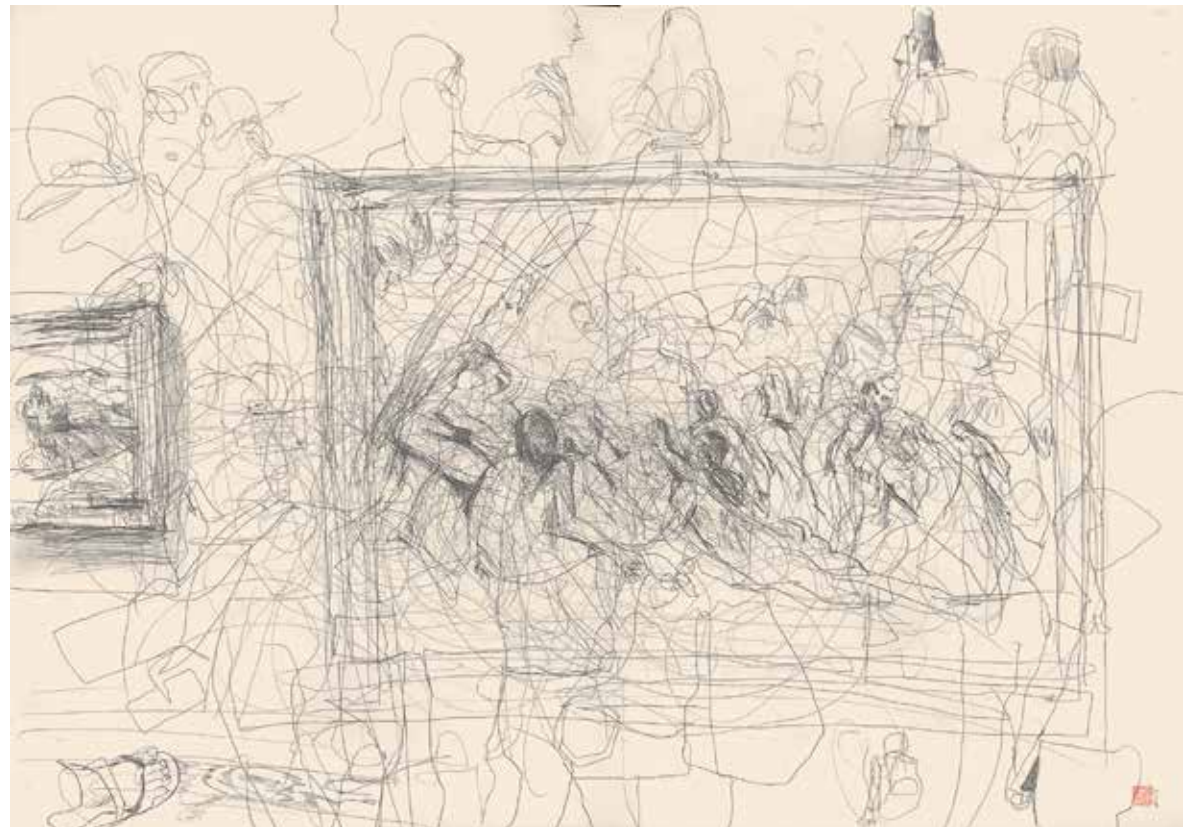


## CLASSIC CARTOON

NGA1BW2018049 | 6th July 2018

Room 32 | Taking in, clockwise from left, *Dido receiving Aeneas and Cupid disguised as Ascanius* [1710] Francesco Solimena, *The Finding of Moses* [1645-55] Antonio De Bellis, *Portrait of Cardinal Marco Gallo* [1681-3] Giovanni Battista Gaulli (Baciccio), *Christ driving the Traders from the Temple* [about 1645-50] Bernardo Cavallino, *Witches at their Incantations* [about 1646] Salvator Rosa.





LOOSE CEZANNE

NGA1BW2018050 | 16th July 2018

Room 41 | *Bathers (Les Grandes Baigneuses)* [1894-1905] Paul Cézanne.





**BONHEUR CORNER**

NGA1BW2018051 | 20th July 2018

Room 45 | Return to *The Horse Fair* [1855] Rosa Bonheur.



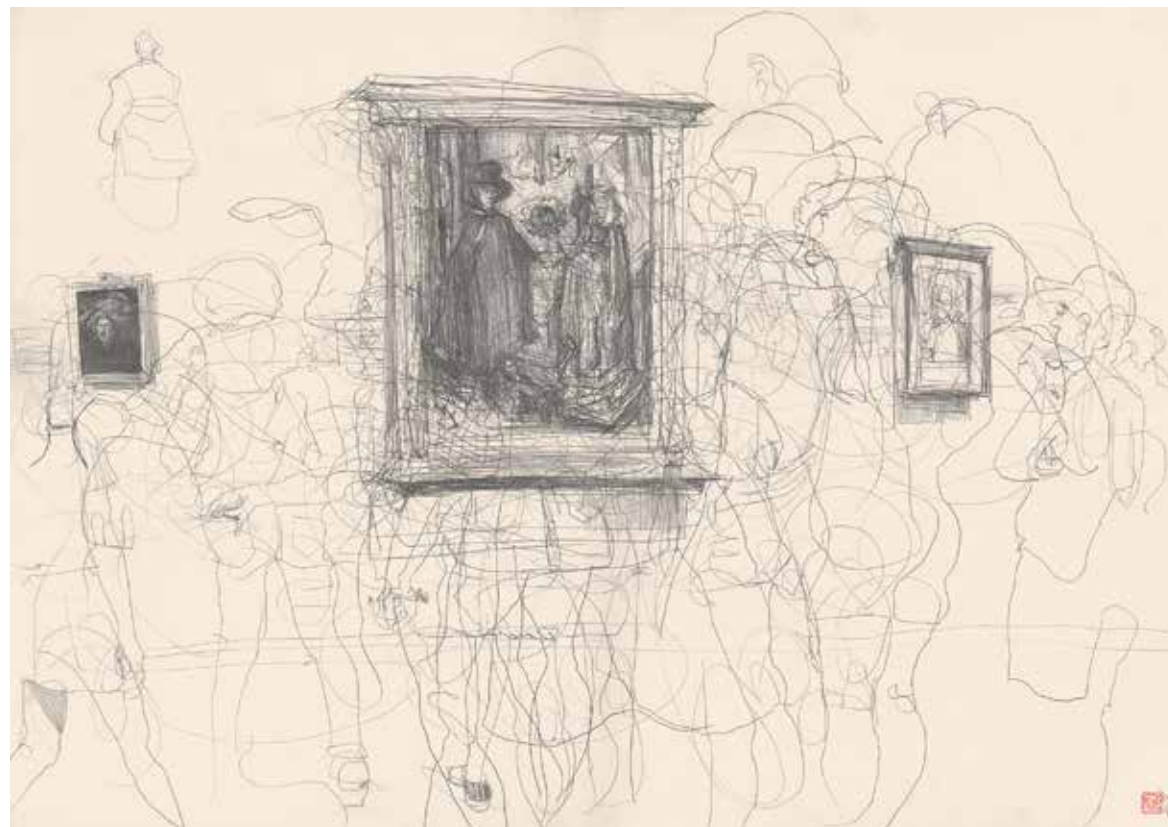


## CLUSTER

NGA1BW2018052 | 21st July 2018

Room 33 | Taking in, clockwise from left, *Psyche showing her Sisters her Gifts from Cupid* [1753] Jean-Honoré Fragonard, *Landscape with a Watermill* [1755] François Boucher, *Jacques Cazotte* [about 1760-5] Jean-Baptiste Perronneau, *Pan and Syrinx* [1759] François Boucher.





## APPOINTMENT WITH VAN EYCK

NGA1BW2018053 | 21st July 2018

Room 63 (Sainsbury Wing) | Taking in Jan van Eyck, left to right, *Portrait of a Man (Self Portrait?)* [1433], *The Arnolfini Portrait* [1434], *Portrait of a Man [Léal Souvenir]* [1432].





## HANDS & FOOT

NGA1BW2018054 | 24th July 2018

Room 30 | Taking in, left to right, *Queen Mariana of Spain in Mourning* [1666]  
 Juan Bautista Martínez del Mazo, *Christ Healing the Paralytic at the Pool of Bethesda* [1667-70] Bartolomé Esteban Murillo.





7 NGA1BW2018002



9 NGA1BW2018003



11 NGA1BW2018004



13 NGA1BW2018005



79 NGA1BW2018031



81 NGA1BW2018032



85 NGA1BW2018034



89 NGA1BW2018036



17 NGA1BW2018006



21 NGA1BW2018008



27 NGA1BW2018011



31 NGA1BW2018012



93 NGA1BW2018038



95 NGA1BW2018039



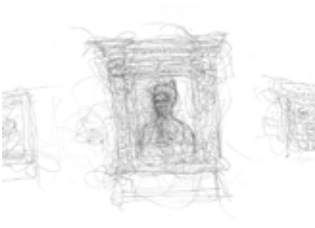
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41 NGA1BW2018016



43 NGA1BW2018017



47 NGA1BW2018019



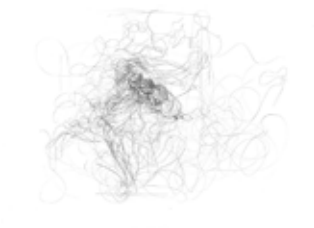
107 NGA1BW2018043



109 NGA1BW2018044



113 NGA1COL2018001



117 NGA1BW2018046



51 NGA1BW2018021



55 NGA1BW2018022



57 NGA1BW2018023



61 NGA1BW2018024



119 NGA1BW2018047



121 NGA1BW2018048



123 NGA1BW2018049



125 NGA1BW2018050



65 NGA1BW2018026



67 NGA1BW2018027



73 NGA1BW2018029b



75 NGA1BW2018030



127 NGA1BW2018051



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131 NGA1BW2018053



135 NGA1BW2018054





19 NGA1BW2018007



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33 NGA1BW2018013



91 NGA1BW2018037



99 NGA1BW2018040



111 NGA1BW2018045



35 NGA1BW2018014



45 NGA1BW2018018



51 NGA1BW2018020



63 NGA1BW2018025



69 NGA1BW2018028



71 NGA1BW2018029a



83 NGA1BW2018033



87 NGA1BW2018035





# The Artist in the Gallery Hall

594x840

DESIGNED & POPULATED  
BY JAMES GOSLING FOR  
SCHEIN EMPIRE © 2019

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